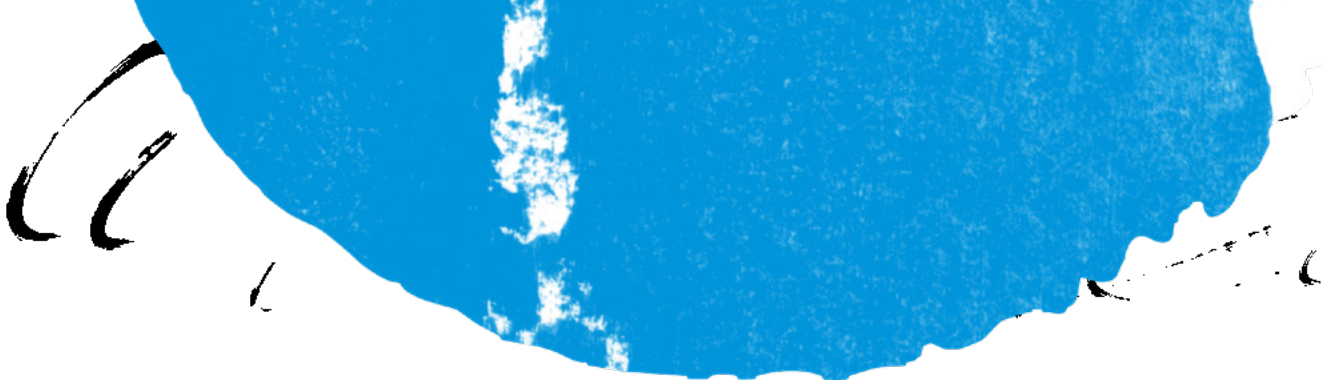


2026 Sundance Film Festival
Jan. 22 **Feb. 1**

**Printable
Program
Guide**



Program Overview

January 22–February 1, 2026

(Online: January 29–February 1, 2026)

Please check festival.sundance.org for the most up-to-date information.

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This schedule was updated on 01/09/26.

Sponsors

Sundance Institute is proud to acknowledge and thank the official sponsors of the 2026 Sundance Film Festival. Sponsor support reflects a commitment to sustaining the vitality of independent film, filmmakers, and audiences. Their presence enriches the Festival experience and helps sustain the Institute's programs for artists throughout the year.

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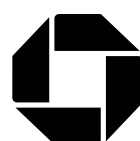
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Sundance Institute recognizes critical support from the State of Utah as Festival Host State.

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Festival Overview

Many of these films have not yet been rated by the Motion Picture Association of America. We curate bold and creative films that can be provocative and are not suitable for all audiences. Please read the full descriptions prior to reserving a film to ensure that it is appropriate for all viewers in your location. Films are generally followed by a Q&A with the director and members of the cast and crew.

Special thanks to Dolby Laboratories Inc. for its support of our digital cinema projection.

U.S. DRAMATIC COMPETITION

The U.S. Dramatic Competition offers Festivalgoers a first look at the world premieres of groundbreaking new voices in American independent film.

U.S. DOCUMENTARY COMPETITION

The U.S. Documentary Competition offers Festivalgoers a first look at world premieres of nonfiction American films illuminating the ideas, people, and events that shape the present day.

WORLD CINEMA DRAMATIC COMPETITION

These narrative feature films from emerging talent around the world offer fresh perspectives and inventive styles.

WORLD CINEMA DOCUMENTARY COMPETITION

These nonfiction feature films from emerging talent around the world showcase some of the most courageous and extraordinary filmmaking today.

NEXT

Pure, bold works distinguished by an innovative, forward-thinking approach to storytelling populate this program. Unfettered creativity promises that the films in this section will shape a greater next wave in American cinema.

NEXT presented by Adobe

PREMIERES

This showcase of world premieres presents highly anticipated films on a variety of subjects, in both fiction and nonfiction.

MIDNIGHT

From horror flicks and wild comedies to chilling thrillers and works that defy any genre, these films will keep you wide awake and on the edge of your seat.

EPISODIC

Our Episodic section was created specifically for bold stories told in multiple episodes, with an emphasis on independent perspectives and innovative storytelling.

SPOTLIGHT

The Spotlight program is a tribute to the cinema we love, presenting films that have played throughout the world.

Spotlight presented by Audible

SPECIAL SCREENINGS

One-of-a-kind moments highlight new independent works that add to the unique Festival experience.

FAMILY MATINEE

For over a decade, the Family Matinee section of the Festival (formerly known as Kids) has been built for audiences of all ages, but especially for our youngest independent film fans.

PARK CITY LEGACY

The Park City Legacy program celebrates the Festival's rich history and shared experiences in Utah through archival screenings of iconic films from previous editions that have shaped the heritage of both Sundance Institute and independent storytelling.

SHORT FILM PROGRAM

Driven by innovation and experimentation, the Short Film Program seeks out filmmaking's most original voices.

Short Film Program presented by Ketel One Vodka

BEYOND FILM

Rounding out the Festival experience, Beyond Film provides a community hub for Festivalgoers through artist conversations, filmmaker panels, and audience discourse.

U.S. Dramatic Competition

Bedford Park

Haunted by an abusive childhood, Audrey, a Korean American woman in her 30s, faces her emotional past. When her mother's car accident brings her back to her parents' home, she meets the man responsible for the accident. Their relationship builds, passions ignite, and they form a loving connection.

Director/Screenwriter: Stephanie Ahn

Producers: Gary Foster, Chris S. Lee, Nina Yang Bongiovi, Theresa Kang, Son Sukku, Russ Krasnoff

Cast: Moon Choi, Son Sukku, Won Mi Kyung, Kim Eung Soo, Jefferson White

Sat. 1/24, 11:30 a.m., PC Library, PC

Sun. 1/25, 9 a.m., Redstone 1, PC

Wed. 1/28, 2:30 p.m., Eccles, PC

Fri. 1/30, 6 p.m., Redstone 4, PC

Sat. 1/31, 2:15 p.m., Broadway 3, SLC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Carousel

A divorced doctor's carefully constructed life in Cleveland is upended when his daughter's debate aspirations and the unexpected return of a past love force him to confront his own choices and embrace a second chance.

Director/Screenwriter: Rachel Lambert

Producers: Alex Saks, David Lipper, Robert A. Daly Jr., Ian Gotler, Chris Pine

Cast: Chris Pine, Jenny Slate, Abby Ryder Fortson, Sam Waterston, Katey Sagal

Thu. 1/22, 3:30 p.m., Eccles, PC

Fri. 1/23, 8:30 a.m., PC Library, PC

Fri. 1/23, 8:30 p.m., Broadway 3, SLC

Wed. 1/28, 1:10 p.m., Redstone 2, PC

Thu. 1/29, 11:15 a.m., The Ray, PC

Fri. 1/30, 6 p.m., Holiday 3, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

The Friend's House is Here

Persian with English subtitles

In Tehran's underground art scene, two young women build a blissful world of freedom and sisterhood. But when their creative circle is exposed, they must fight to save each other.

Directors/Screenwriters/Producers:

Hossein Keshavarz, Maryam Ataei

Cast: Mahshad Bahram, Hana Mana, Farzad Karen, Zohreh Pirnia

Sat. 1/24, 8:45 p.m., PC Library, PC

Sun. 1/25, 4:40 p.m., Redstone 2, PC

Fri. 1/30, 8:10 p.m., Redstone 2, PC

Sun. 2/1, 6:45 p.m., Holiday 1, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Ha-chan, Shake Your Booty!

Japanese, English, Spanish with English subtitles

Haru and Luis love competing in Tokyo's ballroom dance scene, but after tragedy strikes, Haru withdraws into isolation. When friends coax her back to the studio, she develops an infatuation with the new instructor. She must face what comes next as sparks fly.

Director: Josef Kubota Wladyka

Screenwriters: Josef Kubota Wladyka, Nicholas Huynh

Producers: Kimberly Parker Zox, Mao Nagakura, Josef Kubota Wladyka

Cast: Rinko Kikuchi, Alberto Guerra, Alejandro Edda, YOU, Yoh Yoshida, Damián Alcázar

Thu. 1/22, 6:45 p.m., Eccles, PC

Fri. 1/23, 8:30 a.m., The Ray, PC

Fri. 1/23, 6 p.m., Rose Wagner, SLC

Fri. 1/30, 2:30 p.m., Redstone 4, PC

Sun. 2/1, 8:30 p.m., PC Library, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Hot Water

English, Arabic, French with English subtitles

After he's kicked out of his Indiana high school, an American kid and his Lebanese mom hit the road west.

Director/Screenwriter: Ramzi Bashour

Producers: Jesse Hope, Max Walker-Silverman, Josh Peters

Cast: Lubna Azabal, Daniel Zolghadri, Dale Dickey, Gabe Fazio

Fri. 1/23, 11:30 a.m., Eccles, PC

Sat. 1/24, 9 a.m., Redstone 1, PC

Sun. 1/25, 5:30 p.m., Broadway 3, SLC

Thu. 1/29, 9 p.m., The Yarrow, PC

Sat. 1/31, 6 p.m., Holiday 3, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Josephine

After 8-year-old Josephine accidentally witnesses a crime in Golden Gate Park, she acts out in search of a way to regain control of her safety while adults are helpless to console her.

Director/Screenwriter: Beth de Araújo

Producers: David Kaplan, Josh Peters, Beth de Araújo, Marina Stabile, Mark H. Rapaport, Crystine Zhang

Cast: Mason Reeves, Channing Tatum, Gemma Chan, Philip Ettinger, Syra McCarthy, Eleanore Pienta

Fri. 1/23, 2:45 p.m., Eccles, PC

Sat. 1/24, 8:30 a.m., The Ray, PC

Mon. 1/26, 1 p.m., Rose Wagner, SLC

Thu. 1/29, 4 p.m., Redstone 1, PC

Sun. 2/1, 4:30 p.m., The Yarrow, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

U.S. Dramatic Competition

The Musical

When a frustrated playwright and middle school theater teacher finds out his ex-girlfriend has started dating his nemesis, the school's principal, he decides to ruin the principal's chances of winning the Blue Ribbon of Academic Excellence.

Director: Giselle Bonilla

Screenwriter: Alexander Heller

Producers: Rob Lowe, Greg Lauritano, Alexander Heller, Findlay Brown, Jordan Backhus

Cast: Will Brill, Gillian Jacobs, Rob Lowe

Sun. 1/25, noon, Eccles, PC

Mon. 1/26, 4 p.m., Redstone 1, PC

Thu. 1/29, 6 p.m., Rose Wagner, SLC

Fri. 1/30, 9:30 p.m., Redstone 4, PC

Sat. 1/31, 9 p.m., The Ray, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Run Amok

A teenage girl stages an elaborate musical about the one day her high school wishes it could forget.

Director/Screenwriter: NB Mager

Producers: Julie Christeas, Frank Hall Green

Cast: Alyssa Marvin, Patrick Wilson, Margaret Cho, Sophia Torres, Elizabeth Marvel, Molly Ringwald

Mon. 1/26, 11:45 a.m., Eccles, PC

Tue. 1/27, 12:30 p.m., Redstone 1, PC

Thu. 1/29, 9 p.m., Rose Wagner, SLC

Fri. 1/30, 8:45 p.m., The Ray, PC

Sat. 1/31, 7 p.m., Holiday 2, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Take Me Home

Anna, a 38-year-old Korean adoptee with a cognitive disability, cares for her aging parents in a fragile balance of meeting one another's needs. When a Florida heat wave shatters their family and Anna's routine, her future is uncertain until she creates a world where she can thrive.

Director/Screenwriter: Liz Sargent

Producers: Apoorva Guru Charan, Minos Papas

Cast: Anna Sargent, Victor Slezak, Ali Ahn, Marceline Hugot, Shane Harper

Mon. 1/26, 3 p.m., PC Library, PC

Tue. 1/27, 1:10 p.m., Redstone 2, PC

Wed. 1/28, 6:30 p.m., Broadway 6, SLC

Fri. 1/30, 4:40 p.m., Redstone 2, PC

Sun. 2/1, 9:30 a.m., Holiday 1, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Union County

Assigned to a county-mandated drug court program, Cody Parsons embarks on the tenuous journey toward recovery amid the opioid epidemic in rural Ohio.

Director/Screenwriter: Adam Meeks

Producers: Brad Becker-Parton, Martha Gregory, Stephanie Roush, Faye Tsakas, Sean Weiner, Tim Headington

Cast: Will Poulter, Noah Centineo, Elise Kibler, Emily Meade, Annette Deao

Sun. 1/25, 3 p.m., Eccles, PC

Mon. 1/26, 8:30 a.m., PC Library, PC

Tue. 1/27, 8:10 p.m., Redstone 2, PC

Wed. 1/28, 6 p.m., Rose Wagner, SLC

Sun. 2/1, 3:45 p.m., Holiday 1, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

U.S. Documentary Competition

American Doctor

English, Arabic with English subtitles

When three American doctors — Palestinian, Jewish, and Zoroastrian — enter Gaza to save lives, they find themselves caught between medicine and politics, risking everything to expose the truth.

Director: Poh Si Teng

Producers: Poh Si Teng, Kirstine Barfod, Reem Haddad

Fri. 1/23, 5:45 p.m., The Ray, PC

Sat. 1/24, 11 a.m., Redstone 4, PC

Sun. 1/25, 11:30 a.m., Rose Wagner, SLC

Thu. 1/29, 8:45 p.m., PC Library, PC

Sat. 1/31, 5:30 p.m., Redstone 4, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

American Pachuco:

The Legend of Luis Valdez

English, Spanish

Against political resistance and industry skepticism, Luis Valdez pushes Chicano storytelling from the fields to the film screen with *Zoot Suit* and *La Bamba*, crafting iconic works that challenge, celebrate, and expand America's story.

Director/Screenwriter: David Alvarado

Producers: David Alvarado, Lauren DeFilippo, Everett Katigbak, Amanda Pollak

Thu. 1/22, noon, The Yarrow, PC

Fri. 1/23, 10:20 a.m., Redstone 3, PC

Fri. 1/30, 3 p.m., Holiday 3, PC

Sat. 1/31, 3:30 p.m., Holiday 1, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Barbara Forever

An archive-driven exploration of the life, work, and legacy of iconic, pioneering lesbian filmmaker Barbara Hammer.

Director: Brydie O'Connor

Producers: Elijah Stevens, Brydie O'Connor, Claire Edelman

Sat. 1/24, 5:45 p.m., The Ray, PC

Sun. 1/25, 6 p.m., Redstone 4, PC

Wed. 1/28, 8:50 p.m., Redstone 3, PC

Fri. 1/30, 8:45 p.m., PC Library, PC

Sat. 1/31, 11:15 a.m., Broadway 3, SLC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Joybubbles

Joybubbles discovers he can manipulate the telephone system by whistling a magic tone. Born blind and yearning for connection, his early obsession unwittingly lays the groundwork for a subculture that shapes the future of hacking and technology.

Director: Rachael J. Morrison

Producer: Sarah Winshall

Mon. 1/26, 6 p.m., The Yarrow, PC

Tue. 1/27, 9 a.m., Redstone 1, PC

Thu. 1/29, 12:30 p.m., Holiday 1, PC

Fri. 1/30, 9:30 p.m., Broadway 6, SLC

Sat. 1/31, 2:45 p.m., PC Library, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

The Lake

An environmental nuclear bomb looms in Utah. Two intrepid scientists and a political insider race the clock to save their home from unprecedented catastrophe.

Director: Abby Ellis

Producers: Fletcher Keyes, Abby Ellis

Thu. 1/22, 2:30 p.m., The Ray, PC

Fri. 1/23, 3 p.m., Rose Wagner, SLC

Wed. 1/28, noon, The Yarrow, PC

Thu. 1/29, 9:30 a.m., Holiday 1, PC

Sun. 2/1, 5:30 p.m., PC Library, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Nuisance Bear

Inuktitut, English with English subtitles

A polar bear is forced to navigate a human world of tourists, wildlife officers, and hunters as its ancient migration collides with modern life.

When a sacred predator is branded a nuisance, it becomes unclear who truly belongs in this shared landscape.

Directors: Gabriela Osio Vanden, Jack Weisman

Producers: Michael Code, Will N. Miller, Teddy Leifer

Sat. 1/24, 3 p.m., PC Library, PC

Sun. 1/25, 11 a.m., Redstone 4, PC

Wed. 1/28, 5:20 p.m., Redstone 3, PC

Sat. 1/31, noon, Holiday 3, PC

Sun. 2/1, 11:30 a.m., Broadway 3, SLC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

U.S. Documentary Competition

Public Access

An unprecedented look inside one of the greatest media experiments to hijack American screens. Rare archives from New York's underground capture a world of creators who shattered rules, defied censors, and transformed our televisions into a free-speech battleground where anyone could be a star.

Director: David Shadrack Smith

Producers: Sara Crow,
Anne-Marcelle Ngabirano

Fri. 1/23, 8:45 p.m., The Ray, PC
Sat. 1/24, 8:50 p.m., Redstone 3, PC
Mon. 1/26, 9:15 p.m., Rose Wagner, SLC
Thu. 1/29, 11:55 p.m., The Ray, PC
Sat. 1/31, 8:30 p.m., Redstone 4, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Seized

When the small town of Marion, Kansas, is thrust into the international spotlight after a police raid on the *Marion County Record* and the death of its 98-year-old co-owner, a fierce debate ignites about the abuse of power, journalistic ethics, local journalism, and the United States Constitution.

Director: Sharon Liese

Producers: Sharon Liese, Sasha Alpert,
Paul Matyasovsky

Sun. 1/25, 5:45 p.m., The Ray, PC
Mon. 1/26, 1:10 p.m., Redstone 2, PC
Tue. 1/27, 9:30 p.m., Broadway 6, SLC
Thu. 1/29, 8:30 a.m., PC Library, PC
Sat. 1/31, 2:30 p.m., Redstone 4, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Soul Patrol

From deep behind enemy lines, a hidden chapter of American military history is uncovered, prompting the question of whether reckoning with the past can bring peace to those who lived it. The Vietnam War's first Black special operations team reunites to tell their story.

Director: J.M. Harper

Producers: Sam Bisbee, Danielle Massie,
J.M. Harper, Nasir Jones, Peter Bittenbender

Sun. 1/25, 11:30 a.m., The Ray, PC
Mon. 1/26, 4:40 p.m., Redstone 2, PC
Thu. 1/29, 2:30 p.m., PC Library, PC
Fri. 1/30, 7:30 p.m., Redstone 1, PC
Sat. 1/31, noon, Broadway 6, SLC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Who Killed Alex Odeh?

English, Hebrew, Arabic

The assassination of a beloved Palestinian American activist in Southern California ignites a 40-year quest for justice, revealing the roots of a dangerous political movement that thrives today.

Directors: Jason Osder, William Lafi Youmans

Producers: Dawne Langford,
William Lafi Youmans, Jason Osder,
Daniel J. Chalfen

Mon. 1/26, 11:45 a.m., The Ray, PC
Tue. 1/27, 8:50 p.m., Redstone 3, PC
Fri. 1/30, noon, Holiday 3, PC
Sat. 1/31, 6 p.m., Broadway 6, SLC
Sun. 2/1, 12:30 p.m., Holiday 1, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

World Cinema Dramatic Competition

Big Girls Don't Cry

New Zealand

Over one transformative summer in rural New Zealand in 2006, 14-year-old Sid Bookman discovers desire, identity, and the internet as she imitates the people she longs to be loved by.

Director/Screenwriter: Paloma Schneideman

Producers: Vicky Pope, Thomas Coppel

Cast: Ani Palmer, Rain Spencer, Noah Taylor

Sat. 1/24, 2:45 p.m., The Ray, PC

Sun. 1/25, 9:30 p.m., Redstone 4, PC

Thu. 1/29, 9 p.m., Broadway 3, SLC

Fri. 1/30, 7 p.m., Holiday 2, PC

Sat. 1/31, 9:15 p.m., The Yarrow, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Extra Geography

United Kingdom

In an English girls boarding school, two teenage best friends grapple with the challenges of girlhood — friendship, boys, studies, and growing up — and embark on their school project, falling in love.

Director: Molly Manners

Screenwriter: Miriam Battye

Producer: Sarah Brocklehurst

Cast: Marni Duggan, Galaxie Clear, Alice Englert, Aoife Riddell

Fri. 1/23, 5:45 p.m., PC Library, PC

Sat. 1/24, 1:10 p.m., Redstone 2, PC

Thu. 1/29, 2:30 p.m., The Ray, PC

Sat. 1/31, 3:30 p.m., Redstone 1, PC

Sun. 2/1, 2:30 p.m., Broadway 3, SLC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Filipiñana

*Singapore/United Kingdom/
Philippines/France/Netherlands*

Filipino, English, Ilokano with English subtitles

Tee girl Isabel feels strangely drawn to Dr. Palanca, the president of the country club where she works. However, after piecing together a violent picture of what lies beneath the club's pristine surface, she realizes that what began as an innocent infatuation is actually rooted in a sinister shared history.

Director/Screenwriter: Rafael Manuel

Producers: Jeremy Chua, Alex Polunin, Bianca Balbuena, Bradley Liew, Nadia Turincev, Omar El Kadi, Rafael Manuel

Cast: Jorrybell Agoto, Carmen Castellanos, Teroy Guzman, Carlitos Siguion-Reyna, Isabel Sicat, Nour Houshmand

Fri. 1/23, 2:45 p.m., The Ray, PC

Sat. 1/24, 5:20 p.m., Redstone 3, PC

Mon. 1/26, 3 p.m., Broadway 3, SLC

Thu. 1/29, 7:30 p.m., Holiday 2, PC

Fri. 1/30, 1:50 p.m., Redstone 3, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

HOLD ONTO ME (Κράτα Με)

Cyprus/Denmark/Greece

Greek with English subtitles

11-year-old Iris learns her estranged father, Aris, is back in town for his own father's funeral. Determined to know him, Iris tracks him down to a dilapidated shipyard, where he's been keeping to himself. What begins as a stubborn attempt to reconnect slowly unfolds into a fragile bond.

Director/Screenwriter: Myrsini Aristidou

Producers: Myrsini Aristidou, Monica Nicolaidou

Cast: Christos Passalis, Maria Petrova

Mon. 1/26, 6 p.m., PC Library, PC

Tue. 1/27, 5:20 p.m., Redstone 3, PC

Thu. 1/29, 9:30 p.m., Broadway 6, SLC

Fri. 1/30, 3:45 p.m., Holiday 2, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

How to Divorce During the War

Lithuania/Luxembourg/Ireland/Czech Republic

*Lithuanian, English, Russian,
Ukrainian with English subtitles*

In Vilnius in 2022, Marija has a revelation that she wants to divorce her husband, Vytas, right before Russia invades Ukraine. Forced to confront their crumbling relationship, they navigate the process of divorce as it collides with the ongoing war.

Director/Screenwriter: Andrius Blaževičius

Producer: Marija Razgutė

Cast: Marius Repšys, Žygimantė Elena Jakštaitė, Amelija Adomaitytė, Indrė Patkauskaitė, Gintarė Parulytė

Mon. 1/26, 2:30 p.m., The Ray, PC

Tue. 1/27, 11 a.m., Redstone 4, PC

Wed. 1/28, 3:30 p.m., Broadway 6, SLC

Fri. 1/30, 6:30 p.m., Holiday 1, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

The Huntress (La Cazadora)

Mexico/United States

Spanish with English subtitles

In the border city of Juárez, Mexico, where violence against women is perpetrated with impunity, an unlikely defender emerges with a desperate call for change. Inspired by true events.

Director/Screenwriter:

Suzanne Andrews Correa

Producers: Gabriela Maire, Edher Campos, Mynette Louie

Cast: Adriana Paz, Teresa Sánchez, Jennifer Trejo, Eme Malafe, Guillermo Alonso

Thu. 1/22, 3 p.m., PC Library, PC

Fri. 1/23, 4:40 p.m., Redstone 2, PC

Sat. 1/24, 6 p.m., Broadway 6, SLC

Thu. 1/29, 8:50 p.m., Redstone 3, PC

Sat. 1/31, 9 a.m., Holiday 3, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

World Cinema Dramatic Competition

LADY

United Kingdom/Nigeria

English, Nigerian Pidgin with English subtitles

In the sprawling African metropolis of Lagos, a fiercely independent young cab driver meets a band of radiantly reckless sex workers whose sisterhood pulls her into danger and joy, setting her on a journey toward her own transformation.

Director/Screenwriter: Olive Nwosu

Producers: Alex Polunin, John Giwa-Amu, Stella Nwimo

Cast: Jessica Gabriel's Ujah, Amanda Oruh, Tinuade Jemiseye, Binta Ayo Mogaji, Seun Kuti, Bucci Franklin

Thu. 1/22, 6 p.m., PC Library, PC

Fri. 1/23, 5:20 p.m., Redstone 3, PC

Sat. 1/24, 9 p.m., Broadway 6, SLC

Thu. 1/29, 6:45 p.m., Holiday 1, PC

Fri. 1/30, 5:20 p.m., Redstone 3, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Levitating (Para Perasuk)

Indonesia/Singapore/France/Taiwan

Indonesian with English subtitles

In a town where pleasure equals being possessed by spiritual beings, Bayu aspires to be the shaman of a trance party so he can fundraise enough money to prevent an impending eviction.

Director: Wregas Bhanuteja

Screenwriters: Wregas Bhanuteja, Defi Mahendra, Alicia Angelina

Producers: Siera Tamihardja, Iman Usman, Amalia Rusdi

Cast: Angga Yunanda, Anggun, Maudy Ayunda, Bryan Domani, Chicco Kurniawan

Sat. 1/24, 11:45 a.m., The Yarrow, PC

Sun. 1/25, 2:30 p.m., Redstone 4, PC

Wed. 1/28, 6 p.m., Broadway 3, SLC

Thu. 1/29, 4 p.m., Holiday 2, PC

Fri. 1/30, 8:50 p.m., Redstone 3, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Shame and Money

Germany/Kosovo/Slovenia/Albania/

North Macedonia/Belgium

Albanian with English subtitles

After losing their livelihood in a village, a Kosovar family is forced to move to the capital in pursuit of a place in a hypercapitalist society.

Director: Visar Morina

Screenwriters: Visar Morina, Doruntina Basha

Producers: Fabian Altenried, Sophie Ahrens, Kristof Gerega, Pia Hellenthal, Visar Morina

Cast: Astrit Kabashi, Flonja Kodheli, Kumrije Hoxha, Fiona Gillavica, Alban Ukaj

Sun. 1/25, 11:30 a.m., PC Library, PC

Mon. 1/26, 1:50 p.m., Redstone 3, PC

Thu. 1/29, 6:15 p.m., Broadway 6, SLC

Sat. 1/31, 6:30 p.m., Holiday 1, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Tell Me Everything

Israel/France

Hebrew with English subtitles

Amid the late '80s pop craze and rising HIV epidemic, 12-year-old Boaz uncovers a devastating secret about the father he idolizes that threatens to tear his family apart. Across a yearslong journey, Boaz seeks to heal the wound and reclaim the father-son bond he never stopped yearning for.

Director/Screenwriter: Moshe Rosenthal

Producers: Alona Refua, Maya Fischer, Roi Kurland, Ben Giladi, Emilie Georges, Naima Abed

Cast: Yair Mazar, Ido Tako, Assi Cohen, Keren Tzur, Mor Dimri, Neta Orbach

Sun. 1/25, 8:45 p.m., The Ray, PC

Mon. 1/26, 6 p.m., Redstone 4, PC

Wed. 1/28, 9:30 p.m., Broadway 6, SLC

Thu. 1/29, 8:10 p.m., Redstone 2, PC

Sun. 2/1, 4 p.m., Holiday 2, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

World Cinema Documentary Competition

All About the Money

Ireland

A son of one of America's wealthiest families creates a communist revolutionary base in rural Massachusetts as a means of disrupting the capitalist system he grew up in but has now come to despise. It's the starting point of an astonishing journey.

Director/Screenwriter: Sinéad O'Shea

Producers: Sinéad O'Shea, Claire McCabe, Harry Vaughn, Katie Holly, Sigrid Dyekjær

Sun. 1/25, 3 p.m., PC Library, PC

Mon. 1/26, 2:30 p.m., Redstone 4, PC

Thu. 1/29, 7:30 p.m., Redstone 1, PC

Fri. 1/30, 9 p.m., Broadway 3, SLC

Sat. 1/31, 6:15 p.m., The Yarrow, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Birds of War

United Kingdom/Syrian Arab Republic/Lebanon

Arabic, English with English subtitles

The love story of a London-based Lebanese journalist and a Syrian activist and cameraman as told through 13 years of personal archives across revolutions, war, and exile.

Directors/Screenwriters: Janay Boulos, Abd Alkader Habak

Producers: Sonja Henrici, Janay Boulos, Abd Alkader Habak

Sat. 1/24, 6:15 p.m., The Yarrow, PC

Sun. 1/25, 5:20 p.m., Redstone 3, PC

Mon. 1/26, 6 p.m., Broadway 3, SLC

Sat. 1/31, 12:30 p.m., Holiday 1, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Closure

Poland

Polish with English subtitles

After his teenage son goes missing, Daniel scours the depths of the Vistula River, torn between the dread of a fatal leap and the hope that his son may still be alive.

Director: Michał Marczak

Producers: Monika Braid, Michał Marczak, Rémi Grellety, Katarzyna Szczurba, Karolina Marczak

Fri. 1/23, 11:30 a.m., The Yarrow, PC

Sat. 1/24, 1:50 p.m., Redstone 3, PC

Mon. 1/26, 9:30 p.m., Broadway 6, SLC

Thu. 1/29, 3:30 p.m., Holiday 1, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Everybody To Kenmure Street

United Kingdom

In May 2021, a U.K. Home Office dawn raid triggers one of the most spontaneous and successful acts of civil resistance in recent memory. In Scotland's most diverse neighborhood, hundreds of residents rush to the streets to stop the deportation of their neighbors.

Director: Felipe Bustos Sierra

Producers: Ciara Barry, Felipe Bustos Sierra

Thu. 1/22, 6:15 p.m., The Yarrow, PC

Fri. 1/23, 6 p.m., Broadway 6, SLC

Wed. 1/28, 9:40 a.m., Redstone 2, PC

Fri. 1/30, 3:30 p.m., Holiday 1, PC

Sat. 1/31, 5:30 p.m., PC Library, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Hanging by a Wire

United States/United Kingdom/Pakistan

English, Urdu, Pashto with English subtitles

A routine school commute turns terrifying when a cable car's wire snaps, leaving eight passengers — including six schoolboys — dangling 900 feet above a ravine in the remote Himalayan foothills. With 10 hours before the remaining cable is expected to fail, a group of rescuers races to save them.

Director: Mohammed Ali Naqvi

Producers: Mohammed Ali Naqvi, Bilal Sami

Thu. 1/22, 3 p.m., The Yarrow, PC

Fri. 1/23, 8:50 p.m., Redstone 3, PC

Sat. 1/24, noon, Broadway 6, SLC

Thu. 1/29, 5:20 p.m., Redstone 3, PC

Fri. 1/30, 2:45 p.m., The Yarrow, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Kikuyu Land

Kenya

English, Swahili, Kikuyu with English subtitles

As a Nairobi journalist probes a land battle entangling the local government and a powerful multinational corporation, covered wounds are revealed and family secrets are exposed.

Directors: Andrew H. Brown, Bea Wangonde

Producers: Moses Bwayo, Andrew H. Brown, Bea Wangonde, Mike Morrisroe, Joseph Njenga

Sun. 1/25, noon, The Yarrow, PC

Mon. 1/26, 9 a.m., Redstone 1, PC

Thu. 1/29, 6 p.m., Holiday 3, PC

Fri. 1/30, 6:30 p.m., Broadway 6, SLC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

World Cinema Documentary Competition

One In A Million

United Kingdom

Arabic, German with English subtitles

Filmed over 10 years, one girl's epic journey from Syria to Germany and back again. She and her family navigate war, exile, and heartbreak in a foreign land, illuminating the complexities of the refugee experience.

Directors: Itab Azzam, Jack MacInnes

Producers: Raney Aronson-Rath, Will Anderson, James Bluemel, Andrew Palmer

Fri. 1/23, 2:45 p.m., The Yarrow, PC

Sat. 1/24, 4:40 p.m., Redstone 2, PC

Mon. 1/26, 3:30 p.m., Broadway 6, SLC

Thu. 1/29, 4:40 p.m., Redstone 2, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Sentient

Australia

An investigation into laboratory research on animals exposes a hidden world in which it's not just the animals getting hurt. The story of Dr. Lisa Jones Engel, a primatologist turned animal welfare advocate, asks whether harming animals and ourselves in science's name is justified.

Director: Tony Jones

Screenwriters: Tony Jones, Rachel Grierson-Johns

Producer: Ivan O'Mahoney

Mon. 1/26, 5:45 p.m., The Ray, PC

Tue. 1/27, 6 p.m., Redstone 4, PC

Thu. 1/29, 2:45 p.m., The Yarrow, PC

Fri. 1/30, 2:45 p.m., Broadway 3, SLC

Sat. 1/31, 11 a.m., Redstone 4, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Silenced

Australia

After #MeToo broke the cultural silence on gender violence, international human rights lawyer Jennifer Robinson fights against the weaponization of defamation laws to silence survivors.

Director: Selina Miles

Producer: Blayke Hoffman

Sat. 1/24, noon, The Ray, PC

Sun. 1/25, 1:10 p.m., Redstone 2, PC

Wed. 1/28, 1 p.m., Rose Wagner, SLC

Thu. 1/29, 5:45 p.m., PC Library, PC

Fri. 1/30, 4 p.m., Redstone 1, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

To Hold a Mountain

Serbia/France/Montenegro/Slovenia/Croatia

Montenegrin with English subtitles

In the remote highlands of Montenegro, a shepherd mother and daughter proudly defend their ancestral mountain from the threat of becoming a NATO military training ground, stirring memories of the violence that shattered their family.

Directors/Screenwriters: Biljana Tutorov, Petar Glomazić

Producers: Petar Glomazić, Quentin Laurent, Rok Biček

Mon. 1/26, noon, PC Library, PC

Tue. 1/27, 4:40 p.m., Redstone 2, PC

Thu. 1/29, 2:30 p.m., Redstone 4, PC

Fri. 1/30, 3:15 p.m., Broadway 6, SLC

Sun. 2/1, 12:45 p.m., Holiday 2, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Aanikoobijigan [ancestor/great-grandparent/ great-grandchild]

United States/Denmark

English, Anishinaabemowin

NONFICTION

Trapped in museum archives, Ancestors bend time and space to find their way home. History, spirituality, and the law collide as tribal repatriation specialists fight to return and rebury Indigenous human remains, offering a revealing look at the still-pervasive worldviews that justified collecting them in the first place.

Directors: Adam Khalil, Zack Khalil

Producers: Steve Holmgren, Adam Khalil, Zack Khalil, Grace Remington, Jacque Clark, Franny Alfano

Mon. 1/26, 11:45 a.m., The Yarrow, PC

Tue. 1/27, 10:20 a.m., Redstone 3, PC

Thu. 1/29, 9 a.m., Holiday 3, PC

Sun. 2/1, noon, Broadway 6, SLC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

If I Go Will They Miss Me

United States

FICTION

Twelve-year-old Lil Ant struggles to connect with his father when he begins to see surreal, almost spectral visions of boys drifting around his neighborhood. Their presence reveals a link between father and son, laying bare the threads that bind family, legacy, and place.

Director/Screenwriter:

Walter Thompson-Hernández

Producers: Josh Peters, Saba Zerehi, Ben Stillman

Cast: Danielle Brooks, J. Alphonse Nicholson

Sat. 1/24, 5:45 p.m., PC Library, PC

Sun. 1/25, 10:20 a.m., Redstone 3, PC

Thu. 1/29, 1 p.m., Holiday 2, PC

Sat. 1/31, 5:30 p.m., Broadway 3, SLC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

BURN

Japan

Japanese with English subtitles

FICTION

When runaway teen Ju-Ju is embraced by a tribe of misfit youths in Kabukicho, she finds belonging for the first time — until betrayal and despair twist her haven into a prison, and she's left with one way to take back control.

Director/Screenwriter: Makoto Nagahisa

Producers: Yasuo Suzuki, Kazunori Seki, Takeyasu Koganezawa

Cast: Nana Mori

Sun. 1/25, 9 p.m., PC Library, PC

Mon. 1/26, 8:10 p.m., Redstone 2, PC

Sat. 1/31, 9:15 a.m., Holiday 1, PC

Sun. 2/1, 11:55 p.m., Broadway 6, SLC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

The Incomer

United Kingdom

FICTION

On a remote Scottish isle, siblings Isla and Sandy hunt birds and talk to mythical beings while fighting off outsiders. Their lives change when Daniel, an awkward official, arrives to relocate them.

Director/Screenwriter: Louis Paxton

Producers: Shirley O'Connor, Emily Gotto

Cast: Domhnall Gleeson, Gayle Rankin, Grant O'Rourke, Emun Elliott, Michelle Gomez, John Hannah

Thu. 1/22, 5:30 p.m., The Ray, PC

Fri. 1/23, 9 p.m., Broadway 6, SLC

Sun. 1/25, 4 p.m., Redstone 1, PC

Thu. 1/29, 6 p.m., Redstone 4, PC

Sat. 1/31, 8:45 p.m., PC Library, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Ghost in the Machine

United States

NONFICTION

The untold origins of artificial intelligence lie not in machines but in power, revealing the fantasies behind the hype that got us here and where we go next.

Director/Screenwriter: Valerie Veatch

Producer: Valerie Veatch

Mon. 1/26, 2:45 p.m., The Yarrow, PC

Tue. 1/27, 9:40 a.m., Redstone 2, PC

Sat. 1/31, 9:30 a.m., Holiday 2, PC

Sun. 2/1, 8:30 p.m., Broadway 3, SLC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Jaripeo

Mexico/United States/France

Spanish, English with English subtitles

NONFICTION

A journey to Michoacán's hypermasculine rodeos descends into the subconscious of memory, queer desire, and longing, leading to a reckoning with the wounds and beauty of a home left behind.

Directors: Efraín Mojica, Rebecca Zweig

Producer: Sarah Strunin

Sun. 1/25, 3 p.m., The Yarrow, PC

Mon. 1/26, 11 a.m., Redstone 4, PC

Tue. 1/27, 6:30 p.m., Broadway 6, SLC

Fri. 1/30, 1 p.m., Holiday 2, PC

Sun. 2/1, 10 a.m., Holiday 2, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Night Nurse

United States

FICTION

As a series of perverse scam calls unsettles an idyllic retirement community, a starry-eyed nurse becomes entangled with her mysterious patient.

Director/Screenwriter: Georgia Bernstein

Producers: Edwin Linker, Liane Cunje, Veronica Barbosa, Georgia Bernstein, Lucy Rogers

Cast: Cemre Paksoy, Bruce McKenzie, Eléonore Hendricks, Colleen Rose Trundy, Mimi Rogers

Mon. 1/26, 9 p.m., The Yarrow, PC
Tue. 1/27, 2:30 p.m., Redstone 4, PC
Wed. 1/28, 11:55 p.m., PC Library, PC
Sat. 1/31, 3 p.m., Broadway 6, SLC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

TheyDream

United States

NONFICTION

After 20 years of chronicling his Puerto Rican family, a director and his mother face devastating losses. Through tears and laughter, they craft animations that bring their loved ones back to life, discovering that every act of creation is also an act of letting go.

Director: William David Caballero

Screenwriters: William David Caballero, Erin Ploss-Campoamor, Elaine Del Valle

Producers: William David Caballero, Brad Jones, Erin Ploss-Campoamor, Elaine del Valle

Fri. 1/23, 2:45 p.m., PC Library, PC
Sat. 1/24, 10:20 a.m., Redstone 3, PC
Sun. 1/25, noon, Broadway 6, SLC
Thu. 1/29, 10 a.m., Holiday 2, PC
Sat. 1/31, 3:15 p.m., The Yarrow, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

zi

United States

English, Cantonese, Mandarin

FICTION

In Hong Kong, a young woman haunted by visions of her future self meets a stranger who changes the course of her night — and possibly her life.

Director/Screenwriter: Kogonada

Producers: Chung An, Christopher Radcliff, Benjamin Loeb, Kogonada, Haley Lu Richardson, Michelle Mao, Jin Ha

Cast: Michelle Mao, Haley Lu Richardson, Jin Ha

Sat. 1/24, 8:45 p.m., The Ray, PC
Sun. 1/25, 9:40 a.m., Redstone 2, PC
Mon. 1/26, 9 p.m., Broadway 3, SLC
Fri. 1/30, 6 p.m., The Yarrow, PC
Sun. 2/1, 2:30 p.m., PC Library, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Premieres

The AI Doc: Or How I Became an Apocaloptimist

United States

NONFICTION

A father-to-be tries to figure out what is happening with the AI insanity, exploring the existential dangers and stunning promise of this technology that humanity has created.

Directors: Daniel Roher, Charlie Tyrell

Producers: Daniel Kwan, Jonathan Wang, Shane Boris, Diane Becker, Ted Tremper

Tue. 1/27, 5:30 p.m., The Ray, PC

Wed. 1/28, 9 a.m., Redstone 1, PC

Sat. 1/31, 11:30 a.m., PC Library, PC

Sun. 2/1, 4 p.m., Redstone 1, PC

Antiheroine

United Kingdom/United States

NONFICTION

Singer, songwriter, and actor Courtney Love has long had an impact on rock and pop culture. Now sober and set to release new music for the first time in over a decade, Courtney is ready to reveal her story, unfiltered and unapologetic.

Directors: Edward Lovelace, James Hall

Producers: Julia Nottingham, Melanie Archer, Hattie Bridges Webb, Jon Lullo

Tue. 1/27, 9 p.m., Eccles, PC

Wed. 1/28, 11:30 a.m., The Ray, PC

Thu. 1/29, 6 p.m., The Yarrow, PC

Sat. 1/31, 11 a.m., Rose Wagner, SLC

Sun. 2/1, 12:30 p.m., Redstone 1, PC

The Brittney Griner Story

United States

NONFICTION

Explores the circumstances that led to Brittney Griner playing basketball outside the U.S. despite being one of the best players in the sport, including her harrowing detainment, unwavering determination to secure her freedom, and her advocacy for the release of other wrongful detainees.

Director: Alexandria Stapleton

Producers: Alexandria Stapleton, Stacy Scripter, Funmi Akinyode, Megan Goedewaagen, Carolyn Hepburn

Tue. 1/27, 2:30 p.m., The Ray, PC

Wed. 1/28, 11 a.m., PC Library, PC

Thu. 1/29, 12:30 p.m., Redstone 1, PC

Sat. 1/31, 2 p.m., Rose Wagner, SLC

Sun. 2/1, 2:30 p.m., Redstone 4, PC

Chasing Summer

United States

FICTION

After losing both her job and boyfriend, Jamie retreats to her small Texas hometown, where friends and flings from a fateful high school summer turn her life upside down.

Director: Josephine Decker

Screenwriter: Iliza Shlesinger

Producers: Rob Guillermo, Ray Maiello, Nihaar Sinha, Houston King, Sam Pressman, Iliza Shlesinger

Cast: Iliza Shlesinger, Garrett Wareing, Lola Tung, Cassidy Freeman, Tom Welling, Megan Mullally

Mon. 1/26, 2:45 p.m., Eccles, PC

Tue. 1/27, 8:30 a.m., The Ray, PC

Wed. 1/28, 12:30 p.m., Redstone 1, PC

Sat. 1/31, 9 p.m., Redstone 3, PC

Sun. 2/1, 11:30 a.m., Rose Wagner, SLC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

THE DISCIPLE

United States/United Kingdom

NONFICTION

An outsider fueled by relentless determination works his way into the inner circle of the Wu-Tang Clan, where his ambition and creativity converge in the making of an album poised to ignite global controversy.

Director: Joanna Natasegara

Producers: Joanna Natasegara, Abigail Anketell-Jones, Lauren Dark, Vanessa Kirby

Thu. 1/22, 10:15 p.m., Eccles, PC

Fri. 1/23, noon, Redstone 1, PC

Sat. 1/24, 8:30 p.m., Broadway 3, SLC

Thu. 1/29, 9 a.m., Redstone 1, PC

Sun. 2/1, 1:30 p.m., The Yarrow, PC

Frank & Louis

Switzerland/United Kingdom

FICTION

Frank, serving a life sentence, takes a prison job caring for aging inmates with Alzheimer's and dementia. What begins as a self-interested bid for parole becomes a profound, transformative bond with fellow inmate Louis, offering Frank a glimpse of redemption in an unforgiving place.

Director: Petra Biondina Volpe

Screenwriters: Petra Biondina Volpe, Esther Bernstorff

Producers: Reto Schaerli, Lukas Hobi

Cast: Kingsley Ben-Adir, Rob Morgan, René Pérez Joglar, Rosalind Eleazar, Indira Varma

Sun. 1/25, 6 p.m., PC Library, PC

Mon. 1/26, 9:40 a.m., Redstone 2, PC

Tue. 1/27, 6 p.m., Broadway 3, SLC

Sat. 1/31, 4:40 p.m., Redstone 2, PC

Sun. 2/1, 10:30 a.m., The Yarrow, PC

Premieres

Gail Daughtry and the Celebrity Sex Pass

United States

FICTION

Midwestern bride-to-be Gail Daughtry has a "free celebrity pass" agreement with her fiancé — who uses it. With her relationship in crisis, Gail sets out on an epic journey through Hollywood to even the scales.

Director: David Wain

Screenwriters: Ken Marino, David Wain

Producers: Anthony Bregman, Peter Cron, Ken Marino, David Wain, Crystine Zhang, Charles Zhong

Cast: Zoey Deutch, Jon Hamm, John Slattery, Ken Marino, Miles Gutierrez-Riley, Ben Wang

Sun. 1/25, 6 p.m., Eccles, PC

Mon. 1/26, 8:30 a.m., The Ray, PC

Tue. 1/27, 1 p.m., Rose Wagner, SLC

Wed. 1/28, 8:10 p.m., Redstone 2, PC

Sat. 1/31, 11:55 p.m., PC Library, PC

The Gallerist

United States

FICTION

A desperate gallerist conspires to sell a dead body at Art Basel Miami.

Director: Cathy Yan

Screenwriters: James Pedersen, Cathy Yan

Producers: Ash Sarohia, Sophie Mas, Natalie Portman, Jonathan King, Tom McCarthy, Rae Baron

Cast: Natalie Portman, Jenna Ortega, Sterling K. Brown, Zach Galifianakis, Da'Vine Joy Randolph, Catherine Zeta-Jones

Sat. 1/24, 9:30 p.m., Eccles, PC

Sun. 1/25, 7:30 p.m., Redstone 1, PC

Fri. 1/30, 6 p.m., Eccles, PC

Sat. 1/31, 5:15 p.m., Rose Wagner, SLC

Sun. 2/1, 6 p.m., The Ray, PC

Give Me the Ball!

United States

NONFICTION

World champion tennis trailblazer Billie Jean King has had a game-changing impact on culture and sports. Rare archive and candid interviews with Billie Jean and those closest to her reveal how one woman put changing the world ahead of saving herself.

Directors: Liz Garbus, Elizabeth Wolff

Producers: Liz Garbus, Elizabeth Wolff, Dominic Crossley-Holland, Dan Cogan, Chris James, Gentry Kirby

Mon. 1/26, 6 p.m., Eccles, PC

Tue. 1/27, 7:30 p.m., Redstone 1, PC

Thu. 1/29, 1:50 p.m., Redstone 3, PC

Fri. 1/30, 6 p.m., Rose Wagner, SLC

Sat. 1/31, noon, The Yarrow, PC

Sun. 2/1, 8:30 a.m., The Ray, PC

The History of Concrete

United States

NONFICTION

After attending a workshop on how to write and sell a Hallmark movie, filmmaker John Wilson tries to use the same formula to sell a documentary about concrete.

Director: John Wilson

Producers: Clark Filio, Shirel Kozak, Allie Viti

Thu. 1/22, 9:15 p.m., The Yarrow, PC

Fri. 1/23, 9:40 a.m., Redstone 2, PC

Sat. 1/24, 2:30 p.m., Broadway 3, SLC

Fri. 1/30, 2:30 p.m., PC Library, PC

Sun. 2/1, 6 p.m., Redstone 4, PC

I Want Your Sex

United States

FICTION

When fresh-faced Elliot lands a job with artist and provocateur Erika Tracy, his fantasies come true as she taps him to become her sexual muse. But Elliot finds himself out of his depth as Erika takes him on a journey into a world of sex, obsession, power, betrayal, and murder.

Director: Gregg Araki

Screenwriters: Karley Sciortino, Gregg Araki

Producers: Gregg Araki, Seth Caplan, Teddy Schwarzman, Michael Heimler, Courtney L. Cuniff, Karley Sciortino

Cast: Olivia Wilde, Cooper Hoffman, Mason Gooding, Chase Sui Wonders, Daveed Diggs, Charli xcx

Fri. 1/23, 6:15 p.m., Eccles, PC

Sat. 1/24, 8:30 a.m., PC Library, PC

Sun. 1/25, 2:30 p.m., Rose Wagner, SLC

Wed. 1/28, 9:30 p.m., Redstone 4, PC

Sat. 1/31, 11:55 p.m., The Ray, PC

In The Blink of An Eye

United States

FICTION

Three storylines, spanning thousands of years, intersect and reflect on hope, connection and the circle of life.

Director: Andrew Stanton

Screenwriter: Colby Day

Producer: Jared Ian Goldman

Cast: Rashida Jones, Kate McKinnon, Daveed Diggs, Jorge Vargas, Tanaya Beatty

Mon. 1/26, 9:15 p.m., Eccles, PC

Tue. 1/27, 9:30 p.m., Redstone 4, PC

Sat. 1/31, 8:30 a.m., The Ray, PC

Sun. 2/1, 5:30 p.m., Broadway 3, SLC

Premieres

The Invite

United States

FICTION

Joe and Angela are on thin ice, and tonight might be when it all falls apart. Unfortunately, their upstairs neighbors are about to arrive for dinner, and everything that can go wrong goes worse.

Director: Olivia Wilde

Screenwriters: Rashida Jones, Will McCormack

Producers: David Permut, Ben Browning, Megan Ellison

Cast: Seth Rogen, Olivia Wilde, Penélope Cruz, Edward Norton

Sat. 1/24, 6 p.m., Eccles, PC

Sun. 1/25, 8:30 a.m., PC Library, PC

Tue. 1/27, 6 p.m., Rose Wagner, SLC

Wed. 1/28, 7:30 p.m., Redstone 1, PC

Fri. 1/30, 2:30 p.m., Eccles, PC

Sun. 2/1, 8:30 a.m., PC Library, PC

Jane Elliott Against the World

United States

NONFICTION

A rural Iowa schoolteacher becomes a national voice against racism after leading a controversial 1968 lesson in discrimination with her all-white third-grade class. Now nearly 90, she refuses to hold back amid today's fights about race, history, and power after a lifetime of speaking out.

Director: Judd Ehrlich

Producers: Judd Ehrlich, Max Powers, Elena Gaby

Tue. 1/27, 2:30 p.m., The Yarrow, PC

Wed. 1/28, 1:50 p.m., Redstone 3, PC

Sat. 1/31, 8:30 a.m., PC Library, PC

Sun. 2/1, 6 p.m., Broadway 6, SLC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Knife: The Attempted Murder of Salman Rushdie

United States

NONFICTION

Previously unseen footage captured by Salman Rushdie's wife, Rachel Eliza Griffiths, documents his journey. Following not just his physical rehabilitation, but also the restoration of his spirit and optimism. Inspired by Rushdie's memoir *Knife: Meditations After an Attempted Murder*.

Director: Alex Gibney

Producers: Alex Gibney, Erin Edeiken, Sruthi Pinnamaneni

Sun. 1/25, 2:30 p.m., The Ray, PC

Mon. 1/26, 12:30 p.m., Redstone 1, PC

Tue. 1/27, 9:15 p.m., Rose Wagner, SLC

Thu. 1/29, 11:15 a.m., Eccles, PC

Sun. 2/1, 1:10 p.m., Redstone 2, PC

The Last First: Winter K2

United States/United Kingdom

English, Sherpa, Urdu, Icelandic

NONFICTION

The race to grab the last great prize in mountaineering, K2 in winter, left five dead. It exposed deep fault lines in alpinism today: pressures from commercialization, toxic effects of social media, and long-brewing tensions between those who've been marginalized and those who've always basked in the sport's glory.

Director: Amir Bar-Lev

Producers: John Battsek, Sean Richard, Sarah Thomson, Howard T. Owens, Ben Silverman

Thu. 1/22, 11:30 a.m., The Ray, PC

Fri. 1/23, 7 p.m., Redstone 1, PC

Sat. 1/24, 2:30 p.m., Rose Wagner, SLC

Wed. 1/28, 11:15 a.m., Eccles, PC

Fri. 1/30, 9:30 a.m., Holiday 1, PC

The Moment

United States

FICTION

A rising pop star navigates the complexities of fame and industry pressure while preparing for her arena tour debut.

Director: Aidan Zamiri

Screenwriters: Aidan Zamiri, Bertie Brandes

Producers: Charli xcx, David Hinojosa

Cast: Charli xcx, Rosanna Arquette, Kate Berlant, Jamie Demetriou, Hailey Benton Gates, Alexander Skarsgård

Fri. 1/23, 9:15 p.m., Eccles, PC

Sat. 1/24, 4 p.m., Redstone 1, PC

Sun. 1/25, 5:30 p.m., Rose Wagner, SLC

Wed. 1/28, 4:40 p.m., Redstone 2, PC

Fri. 1/30, 9 a.m., Redstone 1, PC

Sat. 1/31, 2:30 p.m., The Ray, PC

The Oldest Person in the World

United States

NONFICTION

A decade-long global journey chronicles the ever-changing record holders of the title of oldest person alive. What begins as a portrait of longevity becomes a meditation on the passage of time, the randomness of fate, and the joy and profound human experience of being alive.

Director: Sam Green

Producers: Alison Byrne Fields, Josh Penn

Fri. 1/23, noon, The Ray, PC

Sat. 1/24, 12:30 p.m., Redstone 1, PC

Sun. 1/25, 9 p.m., Rose Wagner, SLC

Fri. 1/30, 11:30 a.m., PC Library, PC

Sat. 1/31, 9:40 a.m., Redstone 2, PC

Premieres

Once Upon A Time In Harlem

United States

NONFICTION

A decade after his death, genre-defying filmmaker William Greaves has one last trick up his sleeve with what he considered the most important event he captured on film: a 1972 party he engineered with the living luminaries of the Harlem Renaissance.

Directors: William Greaves, David Greaves

Producers: Liani Greaves, Anne de Mare

Sun. 1/25, 5:45 p.m., The Yarrow, PC

Mon. 1/26, 10:20 a.m., Redstone 3, PC

Tue. 1/27, 3 p.m., Broadway 3, SLC

Sat. 1/31, 1 p.m., Holiday 2, PC

Sun. 2/1, 10:20 a.m., Redstone 3, PC

The Only Living Pickpocket in New York

United States

FICTION

When a theft goes awry, a veteran pickpocket is sent on a mission through New York to reclaim the stolen goods.

Director/Screenwriter: Noah Segan

Producers: Katie McNeill, Leopold Hughes, Ben LeClair

Cast: John Turturro, Giancarlo Esposito, Will Price, Tatiana Maslany, Steve Buscemi

Tue. 1/27, 6 p.m., Eccles, PC

Wed. 1/28, 8:15 a.m., PC Library, PC

Thu. 1/29, 11:45 a.m., The Yarrow, PC

Fri. 1/30, 9:15 p.m., Rose Wagner, SLC

Sat. 1/31, 12:30 p.m., Redstone 1, PC

Paralyzed by Hope: The Maria Bamford Story

United States

NONFICTION

Blurring the line between performance and personal crisis, comedian Maria Bamford turns her mental health journey into material that's riotously funny and ultimately inspiring. What emerges is a portrait of an artist transforming vulnerability into creative strength through honesty.

Directors: Judd Apatow, Neil Berkeley

Producers: Judd Apatow, Neil Berkeley, Amanda Rohlke, David Heiman

Thu. 1/22, 8:45 p.m., The Ray, PC

Fri. 1/23, 1:10 p.m., Redstone 2, PC

Sat. 1/24, 11 a.m., Rose Wagner, SLC

Thu. 1/29, 2:45 p.m., Eccles, PC

Sat. 1/31, 5 p.m., Redstone 3, PC

Queen of Chess

United States

English, Hungarian with English subtitles

NONFICTION

A Hungarian girl dreams of conquering international men's chess. After a 15-year battle against world champion Garry Kasparov, Judit Polgár revolutionizes the sport's patriarchal culture to become one of the greatest chess prodigies in history and the greatest woman chess player of all time.

Director: Rory Kennedy

Screenwriters: Mark Bailey, Keven McAlester

Producers: Rory Kennedy, Mark Bailey, Keven McAlester

Tue. 1/27, 3 p.m., Eccles, PC

Wed. 1/28, 9 p.m., PC Library, PC

Thu. 1/29, 1:10 p.m., Redstone 2, PC

Sun. 2/1, 9:40 a.m., Redstone 2, PC

See You When I See You

United States

FICTION

With the help of his family, a comedy writer battles PTSD after the tragic death of his sister.

Director: Jay Duplass

Screenwriter: Adam Cayton-Holland

Producers: Fred Bernstein, Jay Duplass, Kumail Nanjiani, Emily V. Gordon, Adam Cayton-Holland

Cast: Cooper Raiff, David Duchovny, Kaitlyn Dever, Hope Davis, Lucy Boynton, Ariela Barer

Tue. 1/27, noon, Eccles, PC

Wed. 1/28, 8:45 p.m., The Ray, PC

Fri. 1/30, 8:30 a.m., PC Library, PC

Sat. 1/31, 8:30 p.m., Rose Wagner, SLC

Sun. 2/1, 9 a.m., Redstone 1, PC

The Shitheads

United States

FICTION

When two unqualified bozos are hired to transfer a rich teen to rehab, their straightforward gig quickly spirals into dangerous mayhem.

Director/Screenwriter: Macon Blair

Producers: Alex Orr, Brandon James, Nathan Klingher, Mark Fasano, Josh Harris, Ford Corbett

Cast: Dave Franco, O'Shea Jackson Jr., Mason Thames, Kiernan Shipka, Nicholas Braun, Peter Dinklage

Fri. 1/23, 8:45 p.m., PC Library, PC

Sat. 1/24, 7:30 p.m., Redstone 1, PC

Sun. 1/25, 6 p.m., Broadway 6, SLC

Wed. 1/28, 9:30 p.m., Eccles, PC

Fri. 1/30, 11:55 p.m., PC Library, PC

Sun. 2/1, 7:45 p.m., The Yarrow, PC

Premieres

Time and Water

United States/Iceland

Icelandic, English with English subtitles

NONFICTION

Facing the death of his country's glaciers and the loss of his beloved grandparents, Icelandic writer Andri Snær Magnason turns his archives into a time capsule to hold what is slipping away — family, memory, time, and water.

Director: Sara Dosa

Screenwriters: Sara Dosa, Jocelyne Chaput, Erin Casper, Andri Snær Magnason

Producers: Shane Boris, Elijah Stevens, Jameka Autry, Sara Dosa

Tue. 1/27, 11:30 a.m., PC Library, PC

Wed. 1/28, 3 p.m., The Yarrow, PC

Thu. 1/29, 9:40 a.m., Redstone 2, PC

Fri. 1/30, 6 p.m., Broadway 3, SLC

Sun. 2/1, 1:50 p.m., Redstone 3, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Troublemaker

South Africa/United States/United Kingdom

NONFICTION

The struggle against apartheid is recounted through Nelson Mandela's own voice, drawn from recordings he made while writing his autobiography *Long Walk to Freedom*.

Director: Antoine Fuqua

Screenwriter: Michael Toomey Mann

Producers: Antoine Fuqua, Mac Maharaj, Arthur Landon, Kevin Mann, Mark Bauch, Thabang Lehobye

Tue. 1/27, 5:30 p.m., The Yarrow, PC

Wed. 1/28, 2:30 p.m., Redstone 4, PC

Thu. 1/29, noon, Holiday 3, PC

Sat. 1/31, 1:50 p.m., Redstone 3, PC

The Weight

United States

FICTION

In Oregon in 1933, Samuel Murphy is torn from his daughter and sent to a brutal work camp. Warden Clancy tempts him with early release if he smuggles gold through deadly wilderness, but betrayal festers within the crew, and Murphy questions how far he'll go to see his child again.

Director: Padraic McKinley

Screenwriters: Matthew Booi, Matthew Chapman, Shelby Gaines

Producers: Simon Fields, Nathan Fields, Ryan Hawke, Jonas Katzenstein, Maximilian Leo

Cast: Ethan Hawke, Russell Crowe, Julia Jones, Austin Amelio, Avi Nash, Sam Hazeldine

Mon. 1/26, 8:45 p.m., The Ray, PC

Tue. 1/27, 8:30 a.m., PC Library, PC

Wed. 1/28, 6 p.m., Redstone 4, PC

Thu. 1/29, 9:30 p.m., Eccles, PC

Sun. 2/1, 6 p.m., Rose Wagner, SLC

When A Witness Recants

United States

NONFICTION

In 1983, author Ta-Nehisi Coates learned that a 14-year-old boy was murdered in his Baltimore middle school. Upon revisiting the case, he uncovers the truth: Three innocent teenagers were wrongfully convicted and spent 36 years in prison — creating a lasting impact on the accused, the witnesses, and their community.

Director: Dawn Porter

Producers: Dawn Porter, Miriam Weintraub, Jennifer Oko

Tue. 1/27, 5:30 p.m., PC Library, PC

Wed. 1/28, 8:15 a.m., The Ray, PC

Thu. 1/29, 3 p.m., Broadway 6, SLC

Sat. 1/31, 9 a.m., Redstone 1, PC

Sun. 2/1, 7:30 p.m., Redstone 1, PC

Wicker

United States

FICTION

A fisherwoman asks a basketmaker to weave her a husband.

Directors/Screenwriters: Eleanor Wilson, Alex Huston Fischer

Producers: Ed Sinclair, Tom Carver, Justin Lothrop, Brad Zimmerman, Ryan Heller, Lia Buman

Cast: Olivia Colman, Alexander Skarsgård, Peter Dinklage, Elizabeth Debicki, Marli Siu, Nabhaan Rizwan

Sat. 1/24, 2:45 p.m., Eccles, PC

Sun. 1/25, 8:30 a.m., The Ray, PC

Wed. 1/28, 9:15 p.m., Rose Wagner, SLC

Thu. 1/29, 6:15 p.m., Eccles, PC

Sat. 1/31, 11:30 a.m., The Ray, PC

Midnight

The Best Summer

United States/Australia/Indonesia/Thailand

NONFICTION

Immersive POV camera footage reveals electric performances, candid interviews, and intimate backstage life with Beastie Boys, Sonic Youth, Foo Fighters, Pavement, Rancid, Beck, The Amps, and Bikini Kill — an all-access view inside an era-defining moment in music.

Director: Tamra Davis

Producers: Tamra Davis, Shelby Meade

Sat. 1/24, 11:55 p.m., The Ray, PC

Sun. 1/25, 8:10 p.m., Redstone 2, PC

Tue. 1/27, 9 p.m., Broadway 3, SLC

Thu. 1/29, 11:55 p.m., PC Library, PC

Fri. 1/30, 1:10 p.m., Redstone 2, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Buddy

United States

FICTION

A brave girl and her friends must escape a kids television show.

Director: Casper Kelly

Screenwriters: Casper Kelly, Jamie King

Producers: Tyler Davidson, Drew Sykes, Raphael Margules, J.D. Lifshitz, Tracy Rosenblum

Cast: Cristin Milioti, Delaney Quinn, Topher Grace, Keegan-Michael Key, Michael Shannon, Patton Oswalt

Thu. 1/22, 11:55 p.m., PC Library, PC

Fri. 1/23, 1:50 p.m., Redstone 3, PC

Sat. 1/24, 11:55 p.m., Broadway 6, SLC

Mon. 1/26, 11:55 p.m., The Ray, PC

Sat. 1/31, 7:45 p.m., Redstone 2, PC

Leviticus

Australia

FICTION

Two star-crossed teenage boys must escape a violent entity that takes the form of the person they desire most — each other.

Director/Screenwriter: Adrian Chiarella

Producers: Samantha Jennings, Kristina Ceyton, Hannah Ngo

Cast: Joe Bird, Stacy Clausen, Mia Wasikowska, Jeremy Blewitt, Ewen Leslie, Davida McKenzie

Fri. 1/23, 11:55 p.m., The Ray, PC

Sat. 1/24, 6 p.m., Redstone 4, PC

Sun. 1/25, 9 p.m., Broadway 6, SLC

Mon. 1/26, 11:55 p.m., PC Library, PC

Fri. 1/30, 11:45 a.m., The Yarrow, PC

Mum, I'm Alien Pregnant

New Zealand

FICTION

When a messy millennial underachiever accidentally gets alien-pregnant, she must overcome skeptical doctors, a useless baby daddy, and her oversharing mum in order to survive and reclaim her life.

Director/Screenwriter: THUNDERLIPS

Producers: Alix Whittaker, Morgan Leigh Stewart, Ilai Amar

Cast: Hannah Lynch, Yvette Parsons, Arlo Green, Jackie van Beek

Fri. 1/23, 11:55 p.m., PC Library, PC

Sat. 1/24, 9 p.m., Redstone 4, PC

Sun. 1/25, 11:55 p.m., Broadway 6, SLC

Tue. 1/27, 11:55 p.m., The Ray, PC

Fri. 1/30, 9:40 a.m., Redstone 2, PC

Rock Springs

United States/Canada

FICTION

After the death of her father, a grieving young girl moves to an isolated house in a new town with her mother and grandmother, only to discover there is something monstrous hidden in the town's history and the woods behind their new home.

Director/Screenwriter: Vera Miao

Producers: Stephen Feder, Kiri Hart, Poppy Hanks, Greta Talia Fuentes, Jason Michael Berman, Jordan Moldo

Cast: Kelly Marie Tran, Benedict Wong, Jimmy O. Yang, Aria Kim, Fiona Fu

Sun. 1/25, 11:55 p.m., PC Library, PC

Mon. 1/26, 7:30 p.m., Redstone 1, PC

Wed. 1/28, 11:55 p.m., The Ray, PC

Sat. 1/31, 8:30 p.m., Broadway 3, SLC

Sun. 2/1, 9:30 p.m., Redstone 4, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Saccharine

Australia

FICTION

Hana, a lovelorn medical student, becomes terrorized by a hungry ghost after taking part in an obscure weight loss craze: eating human ashes.

Director/Screenwriter: Natalie Erika James

Producers: Natalie Erika James, Anna McLeish, Sarah Shaw

Cast: Midori Francis, Danielle Macdonald, Madeleine Madden

Thu. 1/22, 11:55 p.m., The Ray, PC

Fri. 1/23, 8:10 p.m., Redstone 2, PC

Sun. 1/25, 8:30 p.m., Broadway 3, SLC

Tue. 1/27, 11:55 p.m., PC Library, PC

Fri. 1/30, 9:15 p.m., The Yarrow, PC

Midnight

undertone

Canada

FICTION

The host of a popular paranormal podcast becomes haunted by terrifying recordings mysteriously sent her way.

Director/Screenwriter: Ian Tuason

Producers: Dan Slater, Cody Calahan

Cast: Nina Kiri, Adam DiMarco, Michèle Duquet, Keana Lyn Bastidas, Jeff Yung

Sat. 1/24, 11:55 p.m., PC Library, PC

Mon. 1/26, 9:30 p.m., Redstone 4, PC

Fri. 1/30, 11:55 p.m., The Ray, PC

Sat. 1/31, 11:55 p.m., Broadway 6, SLC

Sun. 2/1, 8:10 p.m., Redstone 2, PC

Episodic

BAIT

United Kingdom/United States

FICTION

Struggling actor Shah Latif auditions for the role of a lifetime, only to see his life spiral out of control over four frenetic days.

Creator: Riz Ahmed

Executive Producers: Riz Ahmed, Allie Moore, Ben Karlin

Cast: Riz Ahmed, Guz Khan, Sheeba Chaddha, Sajid Hasan, Aasiya Shah

Thu. 1/22, 9 p.m., PC Library, PC

Fri. 1/23, 9 a.m., Redstone 1, PC

Sat. 1/24, 5:30 p.m., Broadway 3, SLC

Thu. 1/29, 11 a.m., Redstone 4, PC

Fri. 1/30, 11:30 a.m., Eccles, PC

The Screener

United States

FICTION

An independent film screener leaks from a talent agency.

Directors: Jim Cummings, PJ McCabe

Creator: Jim Cummings

Producers: Michael J. McGarry, Thomas Cross

Cast: Shereen Lani Younes, Jon Rudnitsky, B.K. Cannon, Boni Mata, Shaun J. Brown, Nicolette Doke

Fri. 1/23, 6 p.m., The Yarrow, PC

Sat. 1/24, 2:30 p.m., Redstone 4, PC

Sun. 1/25, 3 p.m., Broadway 6, SLC

Thu. 1/29, 9:30 p.m., Redstone 4, PC

Sat. 1/31, 3 p.m., Holiday 3, PC

Episodic Fiction Pilot Showcase

Discover the latest in independently produced episodic work with these three comedic pilots that span the scope of the human experience.

FreeLance

United States

FICTION

A young filmmaker documents his journey toward his first movie as he moves in with a friend group of ambitious creatives, all trying to support one another's dreams in an oversaturated market. This inexperienced crew of 20-somethings takes on unorthodox jobs to build their brand and pay rent.

Directors: The Turner Brothers

Executive Producers: Cynthia Turner, Stephen Love Jr., Spence Moore II

Producers: Adam Leeman, Jordan Lindsay, Lauren Todd

Cast: Spence Moore II, Lou Young III, Lou Ratchett, Bernard "B Nard" Clark, René Vaca, Elijah Cooper

Tue. 1/27, 11:30 a.m., The Ray, PC

Wed. 1/28, 6 p.m., The Yarrow, PC

Thu. 1/29, 6 p.m., Broadway 3, SLC

Fri. 1/30, 10:20 a.m., Redstone 3, PC

Sun. 2/1, 11 a.m., Redstone 4, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Soft Boil

United States

FICTION

Lulu takes a job as a nanny only to discover that her new boss isn't who she expected.

Director: Alec Goldberg

Screenwriters: Alec Goldberg, Camille Wormser

Producers: Alec Goldberg, Camille Wormser, Hannah Connery, Clay Susick, Vivian Kerr, Don Ohmer

Cast: Camille Wormser, John Gemberling, Madison Shamoun, Vivian Kerr, Patrick Tabari

Tue. 1/27, 11:30 a.m., The Ray, PC

Wed. 1/28, 6 p.m., The Yarrow, PC

Thu. 1/29, 6 p.m., Broadway 3, SLC

Fri. 1/30, 10:20 a.m., Redstone 3, PC

Sun. 2/1, 11 a.m., Redstone 4, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Worried

United States

FICTION

No one is more worried about Jules and Poppy than Jules and Poppy.

Director: Nicole Holofcener

Screenwriters: Lesley Arfin, Alexandra Tanner

Executive Producers: Tim Foley, Michael B. Clark, Adele Romanski, Mark Ceryak, Barry Jenkins, Lesley Arfin

Cast: Gideon Adlon, Rachel Kaly, Devon Bostick, Cora Kirk

Tue. 1/27, 11:30 a.m., The Ray, PC

Wed. 1/28, 6 p.m., The Yarrow, PC

Thu. 1/29, 6 p.m., Broadway 3, SLC

Fri. 1/30, 10:20 a.m., Redstone 3, PC

Sun. 2/1, 11 a.m., Redstone 4, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Episodic Nonfiction Pilot Showcase

Experience the premiere episodes of two outstanding new documentary series on the big screen before they hit small screens around the world.

The Oligarch and the Art Dealer

Denmark/France/United States

English, French with English subtitles

NONFICTION

Yves Bouvier brokers masterpieces, from da Vinci to Rothko, into the private collection of Dmitry Rybolovlev until Bouvier is accused of a billion-dollar betrayal. Rising ambitions, frayed relationships, and bruised egos fuel a decade-long all-out war between the Swiss art dealer and the elusive Russian oligarch.

Director: Andreas Dalsgaard

Creators: Christoph Jörg, Andreas Dalsgaard

Producers: Christoph Jörg, Miriam Norgaard

Tue. 1/27, 8:30 p.m., The Yarrow, PC

Wed. 1/28, 2:30 p.m., The Ray, PC

Thu. 1/29, 2:30 p.m., Broadway 3, SLC

Fri. 1/30, 11 a.m., Redstone 4, PC

Sun. 2/1, 5:20 p.m., Redstone 3, PC

Murder 101

United States

NONFICTION

A case that haunted Tennessee's best detectives for decades is cracked wide open by the most unlikely of investigators: a high school sociology class.

Director: Stacey Lee

Executive Producers: Stephanie Lydecker, Dianne McGunigle, Jon Watts

Tue. 1/27, 8:30 p.m., The Yarrow, PC

Wed. 1/28, 2:30 p.m., The Ray, PC

Thu. 1/29, 2:30 p.m., Broadway 3, SLC

Fri. 1/30, 11 a.m., Redstone 4, PC

Sun. 2/1, 5:20 p.m., Redstone 3, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Broken English

United Kingdom

FICTION/NONFICTION

A portrait of the inimitable singer, songwriter, and icon Marianne Faithfull.

Directors: Jane Pollard, Iain Forsyth

Screenwriters: Iain Forsyth, Jane Pollard, Ian Martin

Producer: Beth Earl

Sat. 1/24, 3 p.m., Broadway 6, SLC

Sun. 1/25, 9 p.m., Eccles, PC

Wed. 1/28, 4 p.m., Redstone 1, PC

Fri. 1/30, 12:30 p.m., Redstone 1, PC

Sun. 2/1, 11:30 a.m., The Ray, PC

Tuner

Canada/United States

FICTION

A gifted piano tuner with a unique auditory condition discovers an unexpected aptitude for cracking safes, turning his life upside down.

Director: Daniel Roher

Screenwriters: Daniel Roher, Robert Ramsey

Producers: JoAnne Sellar, Lila Yacoub, Teddy Schwarzman, Michael Heimler

Cast: Leo Woodall, Dustin Hoffman, Havana Rose Liu, Lior Raz, Tovah Feldshuh, Jean Reno

Thu. 1/22, noon, Eccles, PC

Fri. 1/23, 3:30 p.m., Redstone 1, PC

Sat. 1/24, 11:30 a.m., Broadway 3, SLC

Fri. 1/30, 9:15 p.m., Eccles, PC

Sat. 1/31, 7 p.m., Redstone 1, PC

The Story of Documentary Film

United Kingdom

NONFICTION

Tracing the evolution of documentary film across time, examining landmark works and hidden treasures, while revealing how the form has helped us see and make sense of our world.

Director: Mark Cousins

Producer: John Archer

Tue. 1/27, noon, The Yarrow, PC

Wed. 1/28, 11 a.m., Redstone 4, PC

Sun. 2/1, 3:15 p.m., Broadway 6, SLC

Family Matinee

Cookie Queens

United States

NONFICTION

It's Girl Scout Cookie season, and four tenacious girls strive to be a top-selling "Cookie Queen," navigating an \$800 million business in which childhood and ambition collide.

Director: Alysa Nahmias

Producers: Michael Dweck, Gregory Kershaw, Alysa Nahmias, Jennifer Sims

Sun. 1/25, 9 a.m., Eccles, PC

Mon. 1/26, 6:30 p.m., Broadway 6, SLC

Wed. 1/28, 10:20 a.m., Redstone 3, PC

Fri. 1/30, 2:30 p.m., The Ray, PC

Sat. 1/31, 1:10 p.m., Redstone 2, PC

Sun. 2/1, 11:30 a.m., PC Library, PC

Fing!

Australia/United Kingdom

FICTION

A demanding little girl and her parents, the Meeks, battle an outrageously entitled viscount to protect their rare, furry, one-eyed Fing from those fixated on exploiting this wondrous creature.

Director: Jeffrey Walker

Screenwriters: David Walliams, Kevin Cecil

Producers: Jo Sargent, Todd Fellman

Cast: Taika Waititi, Mia Wasikowska, Penelope Wilton, Blake Harrison, Iona Bell

Sat. 1/24, 11:30 a.m., Eccles, PC

Sun. 1/25, 12:45 p.m., Redstone 1, PC

Mon. 1/26, 6 p.m., Rose Wagner, SLC

Fri. 1/30, 5:30 p.m., PC Library, PC

Sat. 1/31, 5:45 p.m., The Ray, PC

Sun. 2/1, 7:15 p.m., Holiday 2, PC

Park City Legacy

American Dream

United States

NONFICTION

When workers at the Hormel meatpacking plant in Austin, Minnesota are forced to take a substantial pay cut, the local union takes a stand for its members. Their strike tests the fragile promise of the American ideal, revealing the cost of survival when the dream no longer feels shared.

Director: Barbara Kopple

Producers: Arthur Cohn, Barbara Kopple

Wed. 1/28, 2:15 p.m., PC Library, PC

Cronos

Mexico

Spanish, English

FICTION

A mysterious device designed to provide its owner with eternal life resurfaces after 400 years, leaving a trail of destruction in its path.

Director/Screenwriter: Guillermo del Toro

Producers: Arthur Gorson, Bertha Navarro

Cast: Ron Perlman, Federico Luppi, Tamara Shanath, Margarita Isabel, Claudio Brook

Tue. 1/27, 8:45 p.m., The Ray, PC

Downhill Racer

United States

FICTION

An ambitious American skier gains a place on the U.S. Olympic ski team competing in Europe.

Director: Michael Ritchie

Screenwriters: James Salter, Oakley Hall

Producer: Richard Gregson

Cast: Robert Redford, Gene Hackman, Camilla Sparv, Karl Michael Vogler, Jim McMullan, Kathleen Crowley

Fri. 1/30, 5:30 p.m., The Ray, PC

Half Nelson

United States

FICTION

A New York City middle school teacher with a drug habit forms an unlikely friendship with one of his students after she discovers his secret.

Director: Ryan Fleck

Screenwriters: Anna Boden, Ryan Fleck

Producers: Anna Boden, Lynette Howell Taylor, Rosanne Korenberg, Alex Orlovsky, Jamie Patricof

Cast: Shareeka Epps, Ryan Gosling, Tina Holmes, Anthony Mackie, Deborah Rush, Jay O. Sanders

Thu. 1/29, 5:30 p.m., The Ray, PC

House Party

United States

FICTION

Kid decides to go to his friend Play's house party, but neither of them can predict what's in store for them on what could be the wildest night of their lives.

Director/Screenwriter: Reginald Hudlin

Producer: Warrington Hudlin

Cast: Tisha Campbell, Full Force, Robin Harris, A.J. Johnson, Martin Lawrence, Kid 'N Play

Tue. 1/27, 8:45 p.m., PC Library, PC

Humpday

United States

FICTION

Two guys take their bromance to another level when they participate in an art film project.

Director/Screenwriter: Lynn Shelton

Producer: Lynn Shelton

Cast: Alycia Delmore, Mark Duplass, Joshua Leonard, Lynn Shelton, Trina Willard

Thu. 1/29, 11:15 a.m., PC Library, PC

Park City Legacy

Little Miss Sunshine

United States

FICTION

A family determined to get their young daughter into the finals of a beauty pageant take a cross-country trip in their VW bus.

Directors: Jonathan Dayton, Valerie Faris

Screenwriter: Michael Arndt

Producers: Marc Turtletaub, David T. Friendly, Peter Saraf, Albert Berger, Ron Yerxa

Cast: Alan Arkin, Abigail Breslin, Steve Carell, Toni Collette, Paul Dano, Greg Kinnear

Wed. 1/28, 6:15 p.m., Eccles, PC

Mysterious Skin

United States

FICTION

Two preadolescent boys both experienced a strange event and later it affects their lives in different ways. One becomes a reckless, adventurous sex worker, while the other retreats into a reclusive fantasy of alien abduction.

Director/Screenwriter: Gregg Araki

Producers: Gregg Araki, Jeffrey Kusama-Hinte, Mary Jane Skalski

Cast: Joseph Gordon-Levitt, Brady Corbet, Jeffrey Licon, Mary Lynn Rajsak, Elisabeth Shue, Michelle Trachtenberg

Wed. 1/28, 5:30 p.m., PC Library, PC

Saw

United States

FICTION

Two men awaken to find themselves on the opposite sides of a dead body, each with specific instructions to kill the other, escape or face the consequences. These two are the latest contestants in Jigsaw's games.

Director: James Wan

Screenwriters: James Wan, Leigh Whannell

Producers: Gregg Hoffman, Oren Koules, Mark Burg

Cast: Cary Elwes, Danny Glover, Michael Emerson, Tobin Bell, Shawnee Smith, Leigh Whannell

Thu. 1/29, 9 p.m., The Ray, PC

Short Film Program 1

presented by Ketel One Vodka

The Oracle

United States

FICTION

When an atheist psychiatrist hypnotizes his con artist patient, a message from his long-dead twin emerges. It could be the perfect con, or it could be proof that reality is far stranger than he would like to admit.

Director/Screenwriter: JJ Adler

Producers: JJ Adler, Jon Cohen, Jon Wolf

Cast: Kurt Fuller, Brandon Scott Jones, Luka Jones, Karen Maruyama, Susan Berger

No Online Screening

Thu. 1/22, noon, PC Library, PC

Fri. 1/23, 5:30 p.m., Broadway 3, SLC

Sun. 1/25, 1:50 p.m., Redstone 3, PC

Sat. 1/31, 10:20 a.m., Redstone 3, PC

Sun. 2/1, 9 a.m., Holiday 3, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Pankaja

United States/India

Telugu, Kannada with English subtitles

FICTION

Pankaja, along with her daughter, Lalli, searches for her missing husband through the city slums of Bangalore to bring him back home.

Director/Screenwriter: Anooya Swamy

Producers: Anooya Swamy, Nakirekanti Swamy, Archana Swamy, Vindhya Gupta

Cast: Harshini Boyalla, Padmashree G.

Sauna Sickness

Sweden

Swedish, Norwegian with English subtitles

FICTION

Locked out on a freezing New Year's Eve, Cleo discovers the real threat isn't the cold — it's the man beside her.

Director/Screenwriter/Producer: Malin Barr

Cast: Thea Sofie Loch Næss, Adam Lundgren, Magnus Krepper, Sanna Krepper

Candy Bar

Australia

FICTION

A young girl thinks a man in the candy bar line looks like her dad.

Director: Nash Edgerton

Screenwriter: Damon Herriman

Producers: Serena Paull, Nash Edgerton

Cast: Damon Herriman, Andrea Demetriades, Zumi Edgerton, Caitlin Burley

Living with a Visionary

United States

FICTION

After 50 years of marriage, John must care for his wife while learning to live alongside her vivid hallucinations.

Director/Screenwriter: Stephen P. Neary

Producers: Stephen P. Neary, Mireia Vilanova

Cast: James Cromwell, Katherine LaVictoire

La Tierra del Valor (The Home of the Brave)

United States

NONFICTION

During a summer of grief and fear brought on by immigration raids in Los Angeles, one small act of bravery gives a community hope.

Director: Cristina Costantini

Producers: Alfie Koetter, Cristina Costantini

Short Film Program 2

presented by Ketel One Vodka

Seniors

United States

FICTION

A high school senior goes on his first college campus tour the day his parents' marriage begins to fracture.

Director/Screenwriter: Adam Curley

Producers: Steven Snyder, Harris Gurny, Adam Curley

Cast: Brooke Bloom, Noah Pacht, Matt Walton, Dan Thompson

Sat. 1/24, 3:15 p.m., The Yarrow, PC

Wed. 1/28, 3 p.m., Broadway 3, SLC

Thu. 1/29, 10:20 a.m., Redstone 3, PC

Fri. 1/30, 10 a.m., Holiday 2, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Fruit (Buah)

Singapore

Malay with English subtitles

FICTION

In a time and place where abortion is illegal, a pregnant woman's repeated attempts to end her pregnancy fail until she crosses paths with a strange bus driver.

Director/Screenwriter: Jen Nee Lim

Producer: Ke Ning Lee

Cast: Tysha Khan, Hana Nadira, Wan Ahmad

No Online Screening

Agnes

United Kingdom/Canada

FICTION

Under pressure from her adult daughter to move and become a live-in babysitter, 74-year-old Agnes finds agency in an unexpected place.

Director/Screenwriter: Leah Vlemmiks

Producers: Leah Vlemmiks, Priscila Gonçalves

Cast: Eileen Davies, Clare Holman

Gender Studies

United States

FICTION

When a trans college student learns the girl she idolizes is sleeping with their teaching assistant, she takes drastic steps to emulate her.

Director/Screenwriter: Jamie Kiernan O'Brien

Producer: Kirsten Pasewaldt

Cast: Jake Junkins, Fannie Massarsky, Austin Cassel

Blue Heart

Haiti/France

Haitian Creole with English subtitles

FICTION

Marianne and Pétion, living in Haiti, await a call from their son who has left in pursuit of the American dream.

Director/Screenwriter: Samuel Suffren

Producers: Samuel Suffren, Carine Ruzniewski, Louise Bansard

Cast: Marie Diana, Arnold Joseph, Samuel Suffren

Together Forever

United States

FICTION

A Mormon couple ties the knot.

Director/Screenwriter: Gregory Barnes

Producers: Alex Bendo, Lexi Preiser, Tyler Walker, Yumeng Han, Gregory Barnes

Cast: Lindsey Normington, Samuel Sylvester

The Liars

Argentina

Spanish with English subtitles

FICTION

Thrown into adulthood, Matías and Jaime try to make sense of the world. One day, Jaime is arrested by a security guard at a mall and Matías must ask a stranger to pretend to be their father to free him.

Director/Screenwriter: Eduardo Braun Costa

Producers: Manuel Aguer, Eduardo Braun Costa, Natasha Gurfinkel

Cast: Noah Roja, Filippo Carrozza, Esteban Bigliardi, Mariana Chaud, Pablo Fusco

Short Film Program 3

presented by Ketel One Vodka

Stairs

United States

FICTION

A woman's life unravels after she becomes addicted to throwing herself down flights of stairs.

Director/Screenwriter: Riley Donigan

Producers: Anton Vicente-Kliot, Sam Callahan

Cast: Betsey Brown, Will Duncan, Will Janowitz

Sat. 1/24, 9:15 p.m., The Yarrow, PC

Sun. 1/25, 8:50 p.m., Redstone 3, PC

Wed. 1/28, 9:15 p.m., Broadway 3, SLC

Sun. 2/1, 6:15 p.m., Holiday 3, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Without Kelly (Utan Kelly)

Sweden

Swedish with English subtitles

FICTION

Forced to leave her baby daughter with the child's father, young mother Esther is caught in desperation and longing. Through the night she chases touch and comfort, seeking ways to hold onto whom she loves the most.

Director/Screenwriter: Lovisa Sirén

Producer: Siri Hjorton Wagner

Cast: Medea Strid

No Online Screening

I'm Glad You're Dead Now

France/Greece/Palestine

Arabic with English subtitles

FICTION

Two brothers return to the island of their childhood, where buried secrets and heavy tensions force them to confront a dark past that connects them.

Director/Screenwriter: Tawfeek Barhom

Producers: Tawfeek Barhom, Alexandre Perrier, Stelios Cotionis, Akis Polizos

Cast: Tawfeek Barhom, Ashraf Barhom

Some Kind of Refuge

United States

NONFICTION

On the shifting edge of the Mississippi River in New Orleans, the spirit of a fading outsider community endures through its two oldest residents.

Director: Alexandra Kern

Producers: Colin Cadarette, Alexandra Kern

Faux Bijoux

France/Lebanon

Arabic, English, Finnish with English subtitles

FICTION

Mireille promises Johnny the big screen, dragging him to an audition whose rules only she truly knows.

Director: Jessy Moussallem

Screenwriters: Jessy Moussallem, Jihad Hojeily

Producers: Jean-Baptiste Savary, Jessy Moussallem, Olivier Muller, Gary Farkas, Clément Lepoutre

Cast: Maria Shmouri, Akram Nayef, Samer El Sayyed, Seidi Haarla, Jarkko Lahti

O'Sey Balamma

India

Telugu with English subtitles

FICTION

During the Sankranti festival celebrations, a matriarch and her housekeeper confront solitude through the intimacy of each other's company.

Director/Screenwriter: Raman Nimmala

Producer: Priyanka Krishnan

Cast: Mani Amma K.L.K., Dhanalakshmi Mudi Bandla

Short Film Program 4

presented by Ketel One Vodka

Crisis Actor

United States

FICTION

Fired from her day job, an impulsive actress crashes a support group and spirals into a chaotic night that forces her to face her addiction to drama.

Director/Screenwriter: Lily Platt

Producers: Sophie Seyd, Lily Platt, Alex Bendo, Lexi Preiser

Cast: Sarah Steele, Philip Ettinger

Sun. 1/25, 9 p.m., The Yarrow, PC

Mon. 1/26, 5:30 p.m., Redstone 3, PC

Sat. 1/31, 9 p.m., Broadway 6, SLC

Sun. 2/1, 3:15 p.m., Holiday 3, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Radiant Frost

United States

FICTION

A drifter's life takes a dramatic turn when he discovers a runaway member of a survivalist cult in the back of his truck.

Director/Screenwriter: Hannah Schierbeek

Producers: Hannah Schierbeek, Trenton Davis

Cast: Eli Vidis Newman, Taika Augustaitis, Heather Evans

How Brief

Canada

FICTION

A disappearing act occurs over the course of one night in 1962 when a restless woman returns to her childhood home for the last time. Inspired by the music of singer-songwriter Connie Converse.

Director: Kelly McCormack

Screenwriter: Tess Degenstein

Producers: Ariel Bond, Lucy McNulty, Jill Orsten

Cast: Tess Degenstein, Tatiana Maslany, Gray Powell, Susinn McFarlen

Once in a Body

Colombia/United States

Spanish with English subtitles

FICTION

A woman seeks to reconcile with her sister over an incident from their adolescence by exploring their shared experiences through their bodies.

Director/Screenwriter: María Cristina Pérez

Producers: Mauricio Cuervo, Mireia Vilanova, Katherine Cabrera, James Belfer, Adam Belfer

Cast: Sara Isabella Martínez

The Creature of Darkness

United States

FICTION

Darkness settles over Little Egypt. Brielle, Karri, and Nunu wander among the limestone outcrops and sandstone spires. In a cave that hid freedom seekers along the Underground Railroad, their uncle shares a story of a creature that stirs at night.

Directors/Screenwriters: Lisa Malloy, Ray Whitaker

Producer: Jennifer Reeder

Cast: Brielle Woods, Zah'Karri Levy, Erin Whitaker

Ivar

Norway

Norwegian with English subtitles

FICTION

A change in her husband's scent sends Anne spiraling into a late-night existential crisis.

Director: Markus Tangre

Screenwriter: Signe Dammann Anker

Producers: Rebekka Rognøy, Henrik Zwart

Cast: Tone Mostraum, Robert Skjærstad

Marga en el DF

Mexico/United States

Spanish with English subtitles

FICTION

In the wake of Selena Quintanilla's murder, Marga's life takes an unexpected turn at 21 weeks pregnant during a surprise visit to Mexico City.

Director/Screenwriter: Gabriela Ortega

Producers: Karla Luna Cantú, Eugenio Valero, Natalia Gonzalez, Stacy Perskie, Carlos López Estrada, Valerie Bush

Cast: Camila Santana, David Palacio, Xabiani Ponce de León, Andrea de Fátima

Short Film Program 5

presented by Ketel One Vodka

Albatross

United States

English, Spanish with English subtitles

FICTION

Maria, burdened with caregiving for her sick husband, gets invited to a party.

Director: Amandine Thomas

Screenwriters: Amandine Thomas, Gerardo Coello Escalante

Producers: Gerardo Coello Escalante, Zach Wechter, Valerie Bush, Carlos López Estrada, Glenn Kiser, Amanda Schneider

Cast: Georgina Saldaña Wonchee, Patrick O'Brien, Ciro Suárez

Mon. 1/26, 9 p.m., PC Library, PC
Tue. 1/27, 1:50 p.m., Redstone 3, PC
Fri. 1/30, 9 a.m., Holiday 3, PC
Sun. 2/1, 9 p.m., Broadway 6, SLC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Balloon Animals

United States

FICTION

Two grocery store employees have an unexpected, helium-fueled encounter with a late-night customer.

Director/Screenwriter: Anna Baumgarten

Producer: Katy Wicker

Cast: Angela Giarratana, Izzi Rojas, Kelsi Roberts

Callback

United States

FICTION

Max arrives home to find that his boyfriend has booked a callback. All hell breaks loose.

Director/Screenwriter: Matthew Puccini

Producers: Jeremy Truong, Matt Kazman

Cast: Justin H. Min, Michael Hsu Rosen, Brayden Raqueño

DON'T TELL MAMA

United States

FICTION

A Montenegrin father takes his teenage daughter on an unforgettable dinner date.

Director/Screenwriter: Chloe Leigh King

Producers: Shaka King, Daniel Croix, Meleokauaapuakea Hamasaki, Oona Roche, Chloe Leigh King

Cast: Uliks Fehmiu, Jordyn Jenkins

Jazz Infernal

Canada

French with English subtitles

FICTION

Koffi, a young Ivorian trumpeter, arrives in Montréal with nothing but the legacy of his father to guide him. Lost between the city's noise and the silence of his past, he must confront his roots to finally find his voice.

Director: Will Niava

Screenwriters: Will Niava, Kristelle Laroche

Producers: Zion Lipstein-Saffer, Samuel Caron

Cast: Ange-Eric N'guessan, Alexis Belhumeur, Kalombo Kasongo

Birdie

United States

FICTION

In 1970, a 16-year-old Nigerian refugee in Virginia tries to keep her family together when a newcomer draws her sister away.

Director/Screenwriter: Praise Odigie Paige

Producers: Yety Akinola, Praise Odigie Paige, Noni Limar, Nat Majette

Cast: Eniola Abioro, Precious Maduanusi, Sheila Chukwulozie

Norheimsund

Cuba/United States

Spanish with English subtitles

FICTION

A girl's long-distance romance with an older Norwegian man promises to pull her and her mother from their austere life in Cuba, but her dreams are shaken when she realizes he isn't as ideal as he seems.

Director/Screenwriter: Ana A. Alpizar

Producers: Madeline R. Finkel, Ana A. Alpizar

Cast: Paula Massó Varela, Yaité Ruiz, Darianis Palenzuela, Kiriam Gutiérrez

Animated Short Film Program

presented by Ketel One Vodka

1981

United States

FICTION

In 1981 in suburban Long Island, New York, the mullets are long, the metal is heavy, and 14-year-old Douglas gets a birthday surprise that will change his life forever.

Directors/Screenwriters/Producers:

Andy London, Carolyn London

Cast: Minnie Tonka, Alexei London, Carolyn London, Tony DiMurro

Fri. 1/23, 9 p.m., The Yarrow, PC

Sat. 1/24, 9:40 a.m., Redstone 2, PC

Sun. 1/25, 11:30 a.m., Broadway 3, SLC

Sat. 1/31, 4 p.m., Holiday 2, PC

Sun. 2/1, 4:40 p.m., Redstone 2, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Sorrow Doesn't Sleep at Night

Chile

Spanish with English subtitles

FICTION

A man secludes himself in a house in the forest. The ghosts of his past begin to torment him, forcing him to face his fears and guilts to not be consumed by madness.

Directors: Josefina Montino, Martín André

Screenwriters: Jacobi Hadley, Martín André, Josefina Montino

Producer: Jacinta del Real

Cast: Raimundo Bucher

The Bird's Placebo

Tunisia

Tunisian Arabic with English subtitles

FICTION

In a marginalized Tunisian neighborhood, a young man in a wheelchair dreams of crossing the Mediterranean Sea until a surreal encounter shifts his path.

Director/Screenwriter: Rami Jarbouï

Producers: Sarra Ben Hassen, Ramses Mahfoudh, Lotfi Mahfoudh

Cast: Yassine Bardaa, Fatma Falhi, Mohamed Hassine Grayaa

HUGS

Belgium

FICTION

A ride on a bike's luggage rack is a sensory roller coaster through a land full of cuddles.

Director/Screenwriter/Producer: Nicolas Fong

Cabbage Daddy

Canada

Korean, English with English subtitles

FICTION

When the mind of a bilingual child mirrors absurd translations, their poetic misinterpretations can accidentally produce multiple meanings — and create puns.

Director/Screenwriter/Producer: Grace An

Cast: Annette Hong Kim, Grace An, Daniel Heemang Cho, Oliver Lewis, Alex Shawki, Yusef Shawki Chu

Busy Bodies

United States

FICTION

Tiny workers run a domesticated factory under the supervision of giant hands. This fantastically convenient at-home solution for disposable creation is absurdly inefficient and potentially an answer to the question of how we get rubber gloves. The timer is ticking.

Director/Screenwriter: Kate Renshaw-Lewis

Producer: Eric Ackerman

Mangittatuarjuk (The Gnawer of Rocks)

Canada

Inuktitut with English subtitles

FICTION

Two young women are trapped in the lair of the Mangittatuarjuk, the Gnawer of Rocks. The young women and their village use the teachings of the elders to try to defeat the monster.

Director: Louise Flaherty

Screenwriters: Louise Flaherty, Neil Christopher

Producer: Louise Flaherty

Cast: Nellie Enuaraq, Joan Joanas, Andrea Flaherty

No Online Screening

Paper Trail

United States

FICTION

A life, seen through paper.

Director/Screenwriter/Producer: Don Hertzfeldt

No Online Screening

Documentary Short Film Program

presented by Ketel One Vodka

Going Sane: The Rise and Fall of the Center For Feeling Therapy

United States

A 1970s Los Angeles therapy collective rises with utopian promise before devolving into a business-minded cult built on control and abuse.

Director: Joey Izzo

Producers: Adam Ridley, Jordan Londe, Ryan Ridley

Fri. 1/23, 11:45 a.m., PC Library, PC

Sat. 1/24, 8:10 p.m., Redstone 2, PC

Sun. 1/25, 2:15 p.m., Broadway 3, SLC

Tue. 1/27, 4 p.m., Redstone 1, PC

Sun. 2/1, noon, Holiday 3, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

The Boys and the Bees

United States

On an idyllic farm in rural Georgia, Black beekeeping parents tenderly share their knowledge of life, love, and nature with their young sons while restoring their homestead.

Director: Arielle Knight

Producers: Sean Weiner, Arielle Knight

Luigi

United States

When Luigi Mangione is charged with murder, he becomes the subject of fevered obsession. Through letters, fantasies, and conspiracies, strangers turn Luigi into a cultural sensation and a canvas for their rage, desire, and misplaced hope.

Director: Liza Mandelup

Producers: Lauren Cioffi, Liza Mandelup

Tuktuit : Caribou

Canada

An exploration of the close and enduring connections between Inuit, caribou, lichens, and land use. A handmade caribou gelatin emulsion reveals the land where caribou struggle to survive burn events and habitat disruption.

Director/Screenwriter/Producer:

Lindsay Aksarniq McIntyre

The Chimney Sweeper

United States

English, German with English subtitles

Markus — whose great-great-grandfather invented the nutcracker doll — makes nutcrackers for a living, as did each of his forefathers who descended from the great inventor. Markus discusses his life decisions.

Director/Producer: Jack Raese

STILL STANDING

United States

On January 7, 2025, the Eaton fire destroyed over 9,000 structures in Altadena, California. Thousands more were left standing but contaminated with toxic ash. Residents face the impossible decision of whether they should risk their health to return home.

Directors: Victor Tadashi Suárez, Livia Albeck-Ripka

Producers: Livia Albeck-Ripka, Victor Tadashi Suárez

The Baddest Speechwriter of All

United States

Now 93, Martin Luther King Jr.'s lawyer and speechwriter reflects on the personal cost and surprising truths of making history, offering an intimate insider's view of the Civil Rights Movement.

Directors: Ben Proudfoot, Stephen Curry

Producers: Ben Proudfoot, Erick Peyton, Stephen Curry

Midnight Short Film Program

presented by Ketel One Vodka

The Worm

Australia

FICTION

A young man's strange belief sparks an intervention from his family.

Director: Tom Noakes

Screenwriter: Will Goodfellow

Producers: Adrian Pinto, Will Goodfellow, Lucy Gaffy, Tom Noakes

Cast: Joe Bird, Heather Mitchell, Susie Porter, Contessa Treffone, Richard Sydenham

Sun. 1/25, 11:55 p.m., The Ray, PC

Mon. 1/26, 8:50 p.m., Redstone 3, PC

Tue. 1/27, 3:30 p.m., Broadway 6, SLC

Fri. 1/30, 12:30 p.m., Holiday 1, PC

Sun. 2/1, 8:50 p.m., Redstone 3, PC

ONLINE SCREENING:

Thu. 1/29, 8 a.m. MT — Sun. 2/1, 11:55 p.m. MT

Prime

United States

FICTION

A trauma victim joins a utopian farming community only to find she's bitten off more than she can chew.

Director/Screenwriter: Meagan Coyle

Producers: Blake Winston Rice, Meagan Coyle

Cast: Katie Mumford, Anita Durst, Campbell Symes, Jacob A. Ware, Mickey Sumner, Tim Heidecker

No Online Screening

Taga

United States/Philippines

English, Ilocano, Tagalog

FICTION

Vivi, a third-culture Filipina American, travels to the Philippines to reconnect with her roots but falls in with a group of Western eco-volunteers. When they scorn the customs of a remote mountain village, an ancient evil comes knocking.

Director/Screenwriter: Jill Marie Sachs

Producers: Jill Marie Sachs, Joyce Liu-Countryman, Kristine De Leon, Louise Barretto

Cast: Kim Adis, Lisa Jacqueline Starrett, Ian S. Peterson, Joey Scoma, Bong Cabrera

UM

France

Japanese with English subtitles

FICTION

The bird people have fallen into violent chaos and are prey to a disturbing phenomenon: Their eggs seem to be haunted by demonic faces. Their hatching appears to herald an imminent catastrophe.

Director/Screenwriter: Nieto

Producer: Nicolas Schmerkin

Cast: Michiko Takahashi, Inés Otthoffer, Bolesław "Ren" Rygiel

Homemade Gatorade

United States

FICTION

A woman embarks on a road trip to deliver her creamy homemade sports drink to a mysterious online buyer.

Director/Screenwriter: Carter Amelia Davis

Cast: Lauren Davis, Carter Amelia Davis, Spencer Hawk, Alosha Robinson, Connett Croghan

¡PIKA!

Peru

Spanish with English subtitles

FICTION

A man wakes up with an unbearable itch. Anxious to find a cure, he embarks on a nightmarish odyssey in search of relief.

Director: Alex Fischman Cárdenas

Screenwriter: Trout Cohen

Producers: Alex Fischman Cárdenas, Trout Cohen, Morella Moret, Etienne Talbot

Cast: Jose Medina, Teresa Ralli

Beyond Film

Power of Story

On Legacy

Tuesday, January 27, 3–4:30 p.m.
Egyptian Theatre, 328 Main St.

Power of Story: On Legacy will bring together artists, thinkers, and culture makers for a deeper look at the idea of legacy — what it means, who defines it, and how it evolves over time. Speakers will reflect on legacy as a balancing act between intention and interpretation, control and serendipity, exploring how stories outlive their creators and take on new meaning through audiences. It's a conversation about what lasts, what lingers, and what we hope to pass on.

Featuring: Alex Gibney (*Knife: The Attempted Murder of Salman Rushdie*), John Turturro (*The Only Living Pickpocket in New York*), Ta-Nehisi Coates (*When A Witness Recants*), Olivia Wilde (*The Invite & I Want Your Sex*)

Moderated by: Jia Tolentino (*The New Yorker*)

The Big Conversation

From Fire to Flight: Humans, Technology, and Time

Monday, January 26, 11 a.m.–12:15 p.m.
Filmmaker Lodge, 550 Main St.

Filmmaker Andrew Stanton (*WALL-E*) and screenwriter Colby Day (*Spaceman*) have explored themes of human connection to science and technology throughout their work, including the new film *In the Blink of An Eye*, which spans thousands of years of human history, from a Neanderthal family struggling to survive, to the work of an anthropologist (uncovering that past), to the mission of spacecraft — its sole human occupant and onboard sentient computer — bringing humanity to a distant planet. Stanton and Day are joined by moderator Dr. Heather Berlin.

Featuring: Andrew Stanton (*WALL-E*), screenwriter Colby Day (*Spaceman*)

Moderated by: Dr. Heather Berlin

Supported by the Alfred P. Sloan Foundation

Nouvelle Vague Live Commentary with Richard Linklater

Wednesday, January 28, 9:15–11:15 p.m.
Yarrow Theatre, 1800 Park Ave.

Longtime festival alumnus Richard Linklater and a special guest provide a live commentary track over a screening of *Nouvelle Vague*, taking the audience behind the scenes of Linklater's film, Godard's film, and the nature of independence in filmmaking itself.

Nouvelle Vague France

A reimagining of the making of Jean-Luc Godard's *Breathless* explores the youthful rebellion and creative chaos that shaped the French New Wave.

Director: Richard Linklater

Screenwriters: Holly Gent, Vincent Palmo Jr., Michèle Halberstadt, Laetitia Masson

Producers: Laurent Pétin, Michèle Pétin

Cast: Guillaume Marbeck, Zoey Deutch, Aubrey Dullin

Everyone Has a Story: Four Decades of the Sundance Film Festival in Utah

Friday, January 30, 2–4:15 p.m.
The Marquis, 427 Main St.

As the 2026 Festival comes to a close — the culmination of our 43 years in Park City and Utah — we honor the transformative vision of founder Robert Redford and his belief that “everyone has a story.” This special event brings together artists, alumni, industry, veteran attendees, staff and volunteers, and the local community for a program of stories, shared memories, archive treasures, and legendary moments — some poignant, some funny — as we reflect on the many voices who have told the story of the Sundance Film Festival in Utah. More details on program and guests to be announced.

Free ticketed event! Doors open at 2 p.m. for cocktail hour with cash bar. Program begins at 3 p.m.

Must be 21 or older to attend, with valid, scannable ID. Ticket required for all attendees, including Festival pass holders; no passes or packages will be scanned for entry. Limit of 1 ticket per account at checkout.

Tickets to this free event will be available online starting January 13, with reservations closing on January 29 at 2 p.m. MT. Tickets may be available at the door if space permits, on a first-come, first-served basis.

Beyond Film

Cinema Café

Filmmaker Lodge, 550 Main St.

The doors are open again at Cinema Café, where the culture of conversation is reinvigorated. Our series of informal chats brings together special guests for thought-provoking encounters and fascinating dialogue. Previous Cinema Café guests have included Ruth Bader Ginsburg, Tessa Thompson, Jane Campion, Eugenio Derbez, Lena Dunham, Norman Lear, Kumail Nanjiani, Saoirse Ronan, Spike Lee, Maggie Gyllenhaal, Radha Blank, Ira Glass, Hillary Rodham Clinton, Charlie Kaufman, Ice-T, Winston Duke, Eva Victor, Mstyslav Chernov, Olivia Colman, Daniel Kaluuya, Marlee Matlin, Chloë Sevigny, Celine Song, D. Smith, and many others.

Presented by Audible

Cinema Café:

Ava DuVernay & Barbara Kopple

Featuring: Ava DuVernay, Barbara Kopple
(*American Dream*)

Moderated by: Stephanie Owens

FRI, 1/23, 11 a.m.–noon

Cinema Café

SAT, 1/24, 11 a.m.–noon

Cinema Café:

Salman Rushdie

Featuring: Salman Rushdie
(*Knife: The Attempted Murder of Salman Rushdie*)

Moderated by: Justin Chang (*The New Yorker*)

SUN, 1/25, 11 a.m.–noon

Cinema Café:

Antoine Fuqua & Billie Jean King

Featuring: Antoine Fuqua (*Troublemaker*),
Billie Jean King (*Give Me the Ball!*)

Moderated by: Sudeep Sharma

TUE, 1/27, 11 a.m.–noon

Cinema Café:

The Indie 90s

Featuring: Gregg Araki (*Mysterious Skin*,
I Want Your Sex), Nicole Holofcener (*Worried*),
Richard Linklater (*Nouvelle Vague*)

Moderated by: John Pierson (*Spike, Mike*,
Slackers, & *Dykes*)

WED, 1/28, 11 a.m.–noon

Cinema Café:

Visitations

Featuring: James Wan (*Saw*)

Moderated by: Daniel Noah (*Visitations*),
Elijah Wood (*Visitations*)

THU, 1/29, 11 a.m.–noon

Schedule

All films and episodic works premiere January 22–27 in Park City, Utah.

Each project then has additional screenings in Park City and Salt Lake City throughout the remainder of the Festival.

Beyond Film talks and events take place January 23–30 in Park City at Filmmaker Lodge and the Egyptian Theatre.

For the most current schedule and for Beyond Film events and Partner Events, please visit festival.sundance.org/schedule.

Schedule is subject to change. All times are in Mountain Standard Time.

This year, the online Festival experience allows you to watch where you want, when you want. Available films will be accessible starting January 29, and you can start your screening any time until 11:55 p.m. on February 1. Once you hit play, you have five hours to view the film or eight hours to view the episodic project. There is no time limit for viewing short films online.

Online screenings of select award winners will be available January 31–February 1.

Below is the list of official 2026 Festival venues.

Park City

All venues are open for scheduled events only.

Eccles Theatre

1750 Kearns Blvd.

Egyptian Theatre

328 Main St.

Filmmaker Lodge

550 Main St. (2nd floor)

Holiday Village Cinemas

1776 Park Ave.

Library Center Theatre

1255 Park Ave.

The Ray Theatre

1768 Park Ave.

Megaplex Theatres

Park City at Redstone

6030 Market St.

Located in Kimball Junction

The Yarrow Theatre

1800 Park Ave.

Salt Lake City

All venues are open for scheduled events only.

Broadway Centre Cinemas

111 East Broadway

Rose Wagner

Performing Arts Center

138 West 300 South

Build your personal schedule using our official app! Please check festival.sundance.org for the most up-to-date information. And don't forget to follow us on socials [@sundanceorg](https://www.instagram.com/sundanceorg) (Instagram) | [@sundancefest](https://twitter.com/sundancefest) (X) for all the action and use [#SundanceFilmFestival](https://twitter.com/SundanceFilmFestival) to be part of the conversation.

Thursday, January 22 • In-Person Screenings in Park City

	ECCLES	LIBRARY	THE RAY	THE YARROW
	PARK CITY			
8 a.m.				
9 a.m.				
10 a.m.				
11 a.m.				
12 p.m.	SPOTLIGHT Tuner Noon 109 min.	SHORT FILM Short Film Program 1 Noon 91 min.	PREMIERES The Last First: Winter K2 11:30 a.m. 98 min.	U.S. DOC American Pachuco: The Legend of Luis Valdez Noon 92 min.
1 p.m.				
2 p.m.				
3 p.m.		WORLD DRAMA The Huntress (La Cazadora) 3 p.m. 95 min.	U.S. DOC The Lake 2:30 p.m. 93 min.	WORLD DOC Hanging by a Wire 3 p.m. 98 min.
4 p.m.	U.S. DRAMA Carousel 3:30 p.m. 105 min.			
5 p.m.				
6 p.m.		WORLD DRAMA LADY 6 p.m. 93 min.	NEXT The Incomer 5:30 p.m. 101 min.	WORLD DOC Everybody To Kenmure Street 6:15 p.m. 98 min.
7 p.m.	U.S. DRAMA Ha-chan, Shake Your Booty! 6:45 p.m. 122 min.			
8 p.m.				
9 p.m.		EPISODIC BAIT 9 p.m. 72 min.	PREMIERES Paralyzed by Hope: The Maria Bamford Story 8:45 p.m. 116 min.	PREMIERES The History of Concrete 9:15 p.m. 100 min.
10 p.m.	PREMIERES THE DISCIPLE 10:15 p.m. 105 min.			
11 p.m.				
12 a.m.		MIDNIGHT Buddy 11:55 p.m. 95 min.	MIDNIGHT Saccharine 11:55 p.m. 112 min.	
1 a.m.				

Schedule

Friday, January 23 • In-Person Screenings in Park City and Salt Lake City

	ECCLES	LIBRARY	THE RAY	THE YARROW	REDSTONE 1	REDSTONE 2	REDSTONE 3	FILMMAKER LODGE	BROADWAY 3	BROADWAY 6	ROSE WAGNER
	PARK CITY								SALT LAKE CITY		
8 a.m.											
9 a.m.											
10 a.m.											
11 a.m.											
12 p.m.											
1 p.m.											
2 p.m.											
3 p.m.											
4 p.m.											
5 p.m.											
6 p.m.											
7 p.m.											
8 p.m.											
9 p.m.											
10 p.m.											
11 p.m.											
12 a.m.											
1 a.m.											

Saturday, January 24 • In-Person Screenings in Park City and Salt Lake City

Last updated 1/9/26 • All times are in Mountain Standard Time (UTC-7) • For more info, see festival.sundance.org • #SundanceFilmFestival

Schedule

Sunday, January 25 • In-Person Screenings in Park City and Salt Lake City

	ECCLES	LIBRARY	THE RAY	THE YARROW	REDSTONE 1	REDSTONE 2	REDSTONE 3	REDSTONE 4	FILMMAKER LODGE	BROADWAY 3	BROADWAY 6	ROSE WAGNER
	PARK CITY									SALT LAKE CITY		
8 a.m.												
9 a.m.	FAMILY MATINEE Cookie Queens 9 a.m. 91 min.	PREMIERES The Invite 8:30 a.m. 108 min.	PREMIERES Wicker 8:30 a.m. 105 min.		U.S. DRAMA Bedford Park 9 a.m. 119 min.		NEXT zi 9:40 a.m. 99 min.					
10 a.m.							NEXT If I Go Will They Miss Me 10:20 a.m. 95 min.					
11 a.m.								U.S. DOC Nuisance Bear 11 a.m. 90 min.	BEYOND FILM Cinema Café 11 a.m.			
12 p.m.	U.S. DRAMA The Musical Noon 87 min.	WORLD DRAMA Shame and Money 11:30 a.m. 130 min.	U.S. DOC Soul Patrol 11:30 a.m. 100 min.	WORLD DOC Kikuyu Land Noon 96 min.						SHORT FILM Animated Short Film Program 11:30 a.m. 81 min.	NEXT TheyDream Noon 89 min.	U.S. DOC American Doctor 11:30 a.m. 92 min.
1 p.m.					FAMILY MATINEE Fing! 12:45 p.m. 96 min.		WORLD DOC Silenced 1:10 p.m. 97 min.					
2 p.m.							SHORT FILM Short Film Program 1 1:50 p.m. 91 min.					
3 p.m.	U.S. DRAMA Union County 3 p.m. 97 min.	WORLD DOC All About the Money 3 p.m. 90 min.	PREMIERES Knife: The Attempted Murder of Salman Rushdie 2:30 p.m. 107 min.	NEXT Jaripeo 3 p.m. 70 min.				WORLD DRAMA Levitating (Para Perasuk) 2:30 p.m. 119 min.		SHORT FILM Documentary Short Film Program 2:15 p.m. 106 min.	EPISODIC The Screener 3 p.m. 92 min.	PREMIERES I Want Your Sex 2:30 p.m. 90 min.
4 p.m.					NEXT The Incomer 4 p.m. 101 min.							
5 p.m.						U.S. DRAMA The Friend's House is Here 4:40 p.m. 96 min.						
6 p.m.							WORLD DOC Birds of War 5:20 p.m. 85 min.					
7 p.m.	PREMIERES Gail Daughtry and the Celebrity Sex Pass 6 p.m. 93 min.	PREMIERES Frank & Louis 6 p.m. 95 min.	U.S. DOC Seized 5:45 p.m. 90 min.	PREMIERES Once Upon A Time In Harlem 5:45 p.m. 100 min.				U.S. DOC Barbara Forever 6 p.m. 101 min.		U.S. DRAMA Hot Water 5:30 p.m. 97 min.	PREMIERES The Shitheads 6 p.m. 100 min.	PREMIERES The Moment 5:30 p.m. 103 min.
8 p.m.					PREMIERES The Gallerist 7:30 p.m. 94 min.							
9 p.m.	SPOTLIGHT Broken English 9 p.m. 99 min.	NEXT BURN 9 p.m. 103 min.	WORLD DRAMA Tell Me Everything 8:45 p.m. 109 min.	SHORT FILM Short Film Program 4 9 p.m. 97 min.		MIDNIGHT The Best Summer 8:10 p.m. 84 min.	SHORT FILM Short Film Program 3 8:50 p.m. 91 min.			MIDNIGHT Saccharine 8:30 p.m. 112 min.	MIDNIGHT Leviticus 9 p.m. 86 min.	PREMIERES The Oldest Person in the World 9 p.m. 87 min.
10 p.m.								WORLD DRAMA Big Girls Don't Cry 9:30 p.m. 100 min.				
11 p.m.												
12 a.m.		MIDNIGHT Rock Springs 11:55 p.m. 96 min.	SHORT FILM Midnight Short Film Program 11:55 p.m. 83 min.								MIDNIGHT Mum, I'm Alien Pregnant 11:55 p.m. 95 min.	
1 a.m.												

Schedule

Monday, January 26 • In-Person Screenings in Park City and Salt Lake City

	ECCLES	LIBRARY	THE RAY	THE YARROW	REDSTONE 1	REDSTONE 2	REDSTONE 3	REDSTONE 4	FILMMAKER LODGE	BROADWAY 3	BROADWAY 6	ROSE WAGNER
	PARK CITY									SALT LAKE CITY		
8 a.m.												
9 a.m.												
10 a.m.												
11 a.m.												
12 p.m.												
1 p.m.												
2 p.m.												
3 p.m.												
4 p.m.												
5 p.m.												
6 p.m.												
7 p.m.												
8 p.m.												
9 p.m.												
10 p.m.												
11 p.m.												
12 a.m.												
1 a.m.												

Schedule

Tuesday, January 27 • In-Person Screenings in Park City and Salt Lake City

	ECCLES	LIBRARY	THE RAY	THE YARROW	REDSTONE 1	REDSTONE 2	REDSTONE 3	REDSTONE 4	FILMMAKER LODGE	EGYPTIAN	BROADWAY 3	BROADWAY 6	ROSE WAGNER
	PARK CITY										SALT LAKE CITY		
8 a.m.													
9 a.m.		PREMIERES The Weight 8:30 a.m. 112 min.	PREMIERES Chasing Summer 8:30 a.m. 90 min.			U.S. DOC Joybubbles 9 a.m. 79 min.							
10 a.m.							NEXT Ghost in the Machine 9:40 a.m. 110 min.						
11 a.m.								NEXT Aanikoobijigan [ancestor/great-grandparent/great-grandchild] 10:20 a.m. 85 min.		WORLD DRAMA How to Divorce During the War 11 a.m. 108 min.		BEYOND FILM Cinema Café 11 a.m.	
12 p.m.	PREMIERES See You When I See You Noon 102 min.	PREMIERES Time and Water 11:30 a.m. 90 min.	EPISODIC Episodic Fiction Pilot Showcase 11:30 a.m. 97 min.	SPECIAL SCREENINGS The Story of Documentary Film Noon 60 min.		U.S. DRAMA Run Amok 12:30 p.m. 96 min.							
1 p.m.						U.S. DRAMA Take Me Home 1:10 p.m. 99 min.		SHORT FILM Short Film Program 5 1:50 p.m. 97 min.					PREMIERES Gail Daughtry and the Celebrity Sex Pass 1 p.m. 93 min.
2 p.m.													
3 p.m.	PREMIERES Queen of Chess 3 p.m. 93 min.	PARK CITY LEGACY Legacy Short Film Program 2:30 p.m. 93 min.	PREMIERES The Brittney Griner Story 2:30 p.m. 107 min.	PREMIERES Jane Elliott Against the World 2:30 p.m. 90 min.									
4 p.m.						SHORT FILM Documentary Short Film Program 4 p.m. 106 min.					BEYOND FILM Power of Story 3 p.m.	PREMIERES Once Upon A Time In Harlem 3 p.m. 100 min.	SHORT FILM Midnight Short Film Program 3:30 p.m. 83 min.
5 p.m.							WORLD DOC To Hold a Mountain 4:40 p.m. 103 min.						
6 p.m.	PREMIERES The Only Living Pickpocket in New York 6 p.m. 88 min.	PREMIERES When A Witness Recants 5:30 p.m. 112 min.	PREMIERES The AI Doc: Or How I Became an Apocaloptimist 5:30 p.m. 104 min.	PREMIERES Troublemaker 5:30 p.m. 94 min.				WORLD DRAMA HOLD ONTO ME (Κράτα Με) 5:20 p.m. 102 min.				PREMIERES Frank & Louis 6 p.m. 95 min.	
7 p.m.									WORLD DOC Sentient 6 p.m. 105 min.			NEXT Jaripeo 6:30 p.m. 70 min.	PREMIERES The Invite 6 p.m. 108 min.
8 p.m.					PREMIERES Give Me the Ball! 7:30 p.m. 101 min.								
9 p.m.	PREMIERES Antiheroine 9 p.m. 98 min.	PARK CITY LEGACY House Party 8:45 p.m. 100 min.	PARK CITY LEGACY Cronos 8:45 p.m. 95 min.	EPISODIC Episodic Nonfiction Pilot Showcase 8:30 p.m. 122 min.		U.S. DRAMA Union County 8:10 p.m. 97 min.	U.S. DOC Who Killed Alex Odeh? 8:50 p.m. 84 min.				MIDNIGHT The Best Summer 9 p.m. 84 min.	U.S. DOC Seized 9:30 p.m. 90 min.	PREMIERES Knife: The Attempted Murder of Salman Rushdie 9:15 p.m. 107 min.
10 p.m.								PREMIERES In The Blink of An Eye 9:30 p.m. 94 min.					
11 p.m.													
12 a.m.		MIDNIGHT Saccharine 11:55 p.m. 112 min.	MIDNIGHT Mum, I'm Alien Pregnant 11:55 p.m. 95 min.										
1 a.m.													

Schedule

Wednesday, January 28 • In-Person Screenings in Park City and Salt Lake City

	ECCLES	LIBRARY	THE RAY	THE YARROW	REDSTONE 1	REDSTONE 2	REDSTONE 3	REDSTONE 4	FILMMAKER LODGE	BROADWAY 3	BROADWAY 6	ROSE WAGNER
	PARK CITY									SALT LAKE CITY		
8 a.m.												
9 a.m.												
10 a.m.												
11 a.m.												
12 p.m.												
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3 p.m.												
4 p.m.												
5 p.m.												
6 p.m.												
7 p.m.												
8 p.m.												
9 p.m.												
10 p.m.												
11 p.m.												
12 a.m.												
1 a.m.												

Schedule

Thursday, January 29 • In-Person Screenings in Park City and Salt Lake City

	ECCLES	THE YARROW	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	LIBRARY	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 3	REDSTONE 4	FILMMAKER LODGE	BROADWAY 3	BROADWAY 6	ROSE WAGNER
	PARK CITY												SALT LAKE CITY		
8 a.m.															
9 a.m.															
10 a.m.															
11 a.m.															
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10 p.m.															
11 p.m.															
12 a.m.															
1 a.m.															

Schedule

Friday, January 30 • In-Person Screenings in Park City and Salt Lake City

	ECCLES	THE YARROW	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	LIBRARY	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 3	REDSTONE 4	THE MARQUIS	BROADWAY 3	BROADWAY 6	ROSE WAGNER
	PARK CITY												SALT LAKE CITY		
8 a.m.															
9 a.m.															
10 a.m.															
11 a.m.															
12 p.m.	EPISODIC BAIT 11:30 a.m. 72 min.	MIDNIGHT Leviticus 11:45 a.m. 86 min.													
1 p.m.															
2 p.m.															
3 p.m.	PREMIERES The Invite 2:30 p.m. 108 min.	WORLD DOC Hanging by a Wire 2:45 p.m. 98 min.													
4 p.m.															
5 p.m.															
6 p.m.	PREMIERES The Gallerist 6 p.m. 94 min.	NEXT zi 6 p.m. 99 min.													
7 p.m.															
8 p.m.															
9 p.m.															
10 p.m.															
11 p.m.															
12 a.m.															
1 a.m.															

Schedule

Saturday, January 31 • In-Person Screenings in Park City and Salt Lake City

	ECCLES	THE YARROW	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	LIBRARY	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 3	REDSTONE 4	BROADWAY 3	BROADWAY 6	ROSE WAGNER
	PARK CITY											SALT LAKE CITY		
8 a.m.														
9 a.m.														
10 a.m.														
11 a.m.														
12 p.m.														
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8 p.m.														
9 p.m.														
10 p.m.														
11 p.m.														
12 a.m.														
1 a.m.														

Schedule

Sunday, February 1 • In-Person Screenings in Park City and Salt Lake City

	ECCLES	THE YARROW	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	LIBRARY	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 3	REDSTONE 4	BROADWAY 3	BROADWAY 6	ROSE WAGNER
	PARK CITY											SALT LAKE CITY		
8 a.m.														
9 a.m.														
10 a.m.														
11 a.m.														
12 p.m.														
1 p.m.														
2 p.m.														
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9 p.m.														
10 p.m.														
11 p.m.														
12 a.m.														
1 a.m.														